

Ubi Caritas

Commissioned by Berkshire Lyric, 2016, in celebration of the fifth anniversary
of their younger chamber chorus Ubi Caritas, Jack Brown, Artistic Director

Steve Murray

Andante ♩ = 66 (But with a flexible tempo)

mp

Soprano
U - bi cá - ri - tas et á - mor, De - us i - bi est, U - bi -

Alto
U - bi cá - ri - tas et á - mor, De - us i - bi est, U - bi -

Tenor
U - bi cá - ri - tas et á - mor, De - us i - bi est, U - bi -

Bass
U - bi cá - ri - tas et á - mor, De - us i - bi est, U - bi -

Piano (for rehearsal only)

Perusal Score; Not For Sale

5

mf *mp*

S
cá - ri - tas et á - mor, De - us i - bi est, Con - gre - gá - vit nos in

A
cá - ri - tas et á - mor, De - us i - bi est, Con - gre - gá - vit nos in

T
cá - ri - tas et á - mor, De - us i - bi est, Con - gre - gá - vit nos in

B
cá - ri - tas et á - mor, De - us i - bi est, Con - gre - gá - vit nos in

Pno.

11

S
ú - num Chri - sti á - mor. Con gre gá - vit nos in

A
ú - num Chri - sti á - mor. Con gre gá - vit nos in

T
ú - num Chri - sti á - mor. Con gre gá - vit nos in

B
ú - num Chri - sti á - mor. Con gre gá - vit nos in

Pno.

Detailed description: This block contains the first system of the musical score, measures 11 through 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'ú - num Chri - sti á - mor. Con gre gá - vit nos in'. The music is in a key with two flats and a 2/4 time signature. The piano part provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano).

Perusal Score; Not For Sale

16

S
ú - num Chri - sti - á - mor. Ex - ul - té - mus, et in ip - so ju - cun -

A
ú - num Chri - sti - á - mor. Ex - ul - té - mus, et in ip - so ju - cun -

T
ú - num Chri - sti - á - mor. Ex - ul - té - mus, et in ip - so ju - cun -

B
ú - num Chri - sti - á - mor. Ex - ul - té - mus, et in ip - so ju - cun -

Pno.

Detailed description: This block contains the second system of the musical score, measures 16 through 20. The lyrics continue: 'Ex - ul - té - mus, et in ip - so ju - cun -'. The music continues in the same key and time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features more complex rhythmic patterns and chordal textures.

21

S *mf* dé - mur, in ip-so ju - cun-dé-mur. *mp* Ti-me - á - mus, *mf* et a - mé - mus Dé-um

A *mf* dé - mur, in ip-so ju - cun-dé-mur. *mp* Ti-me - á - mus, *mf* et a - mé - mus Dé-um

T *mf* dé - mur, in ip-so ju - cun-dé-mur. *mp* Ti-me - á - mus, *mf* et a - mé - mus Dé-um

B *mf* dé - mur, in ip-so ju - cun-dé-mur. *mp* Ti-me - á - mus, *mf* et a - mé - mus Dé-um

Pno.

Perusal Score; Not For Sale

26

S *f* vi - vum. Et ex cór - de di - li - gá - mus nos sin - cé - re. *mp* U - bi

A *f* vi - vum. Et ex cór - de di - li - gá - mus nos sin - cé - re. *mp* U - bi

T *f* vi - vum. Et ex cór - de di - li - gá - mus nos sin - cé - re. *mp* U - bi

B *f* vi - vum. ex cór - di - li - gá - nos sin - cé - re. *mp* U - bi

Pno.

meno mosso

S
cá - ri - tas et á - mor, Dé - us i - bi est, Where char i - ty and

A
cá - ri - tas et á - mor, Dé - us i - bi est, Where char i - ty and

T
cá - ri - tas et á - mor, Dé - us i - est, Where char i - ty and

B
cá - ri - tas et á - mor, Dé - us i - bi est, Where char i - ty and

Pno.

Perusal Score; Not For Sale

rit. *espr.* *p* *pp*

S
love a - bide There is God.

A
love a - bide There is God.

T
love a - bide There is God.

B
love a - bide There is God.

Pno.