

# Southern Mix

## Quintet

for

Clarinet, Bassoon, French Horn

Cello and Piano

by

Steve Murray

# Perusal Score: Not for Sale

## Performance Notes

Southern Mix employs ideas from the Dixieland style and from contemporary chamber music. It also requires a modest amount of acting from the performers. The idea is to have fun! The various verbal exchanges may, but need not be spoken exactly as written. Rather, the basic message(s) must be presented, and the players are encouraged to improvise on their written cues as they see fit - in order to intensify and/or to clarify the meaning and the moment.

As the piece progresses, the individual characters should become more intense as they react to the musical dilemma. Finally, for the last verbal interchange, everyone except the pianist should get up and start to leave the stage in some degree of amazement or disgust as they utter their lines. When the piano player says "Wait..., What about the...?", the remaining players should freeze while the final chord is struck at the piano. In other words, the pianist's question and gesture must be the last events, and they must be heard.



# Southern Mix

for Jack and Ellie Stewart

Steve Murray

Spirited ♩ = 120

Clarinet *f* *gliss.* "Good Tune. I've always liked that one."

Fr. Horn *f* "Haven't played that one in a while."

Cello *f* *arco* *pizz.* To horn player: "Nice solo!"

Bassoon *f* To the group: "We should play this one more often."

Piano *f* After bassoonist: "Let's play it again."

**Perusal Score: Not for Sale**

6

*mp*

*mp*

*arco* *mp* *gliss.* *mf*

*p*

*mp*

11

16

## Perusal Score: Not for Sale

17

21

22

"Something didn't feel right."

"I think we should try it again."

"Isn't the original in F?"

"Was I a beat behind?"

"I thought it sounded good."

*solo*

*f*

# Perusal Score: Not for Sale

26

26

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*pp*

3

31

mf <sup>3</sup>

mf

mf

mf

solo 8va

ff

mf < f p f

tutti

**Perusal Score: Not for Sale**

36

p

41 42

Musical score for measures 41-45. The score is in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings: *p*, *f*, and *pp*.

**Perusal Score: Not for Sale**

46

Musical score for measures 46-50. The score is in 2/4 time and consists of a vocal line and a piano accompaniment. The piano part includes triplets and a dynamic marking: *pp*.



61

*pizz.*

## Perusal Score: Not for Sale

66

"Now what...?"

"Who's got it?"

*arco*

*open*

*f*

*p*

*pp*

*p*

"I thought I did."

*ff*



*poco a poco accelerando*

71

*p* *mf* *mf* *f*

## Perusal Score: Not for Sale

76

*<f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *mf* *f*

81 *pensive - like a cadenza*

*mf* (Bow head in disgust.)

"Everyone gets a solo, right?"

(After cellist) "Someone sure better take one."

(To yourself) "This is getting to be a drag!"

## Perusal Score: Not for Sale

86 *tentative poco ritard*

*p* *mf*

*mf* *mf* *mp*



rubato group cadenza

101

# Perusal Score: Not for Sale

106

111 112 ♩ = 98 with a gentle lilt

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

## Perusal Score: Not for Sale

116 *poco a poco animato* 120 ♩ = 112

*mp*  $\longleftarrow$  *mf*

*mf*

*mp*  $\longleftarrow$  *mf*

*mf*

121 *poco a poco animato*

**Perusal Score: Not for Sale**

126

131

# Perusal Score: Not for Sale

suddenly slower

$\bullet = 144$

140  $\bullet = 120$

136





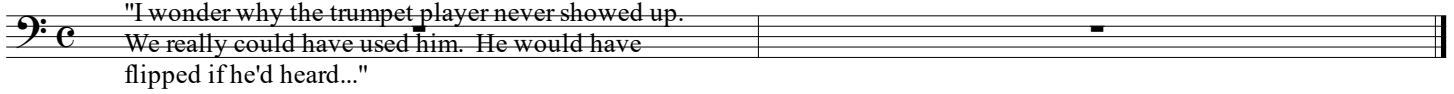
"I don't know about you guys, but I came here play some traditional Dixieland. I can't understand why musicians can't respect the stylistic conventions. It seems to me...!"



"Man, I don't know where these sidemen came from, but they sure played some off-the-wall licks. I wonder where the cello picker learned to play like that. It sure was a bizarre experience..."



"I wonder why the trumpet player never showed up. We really could have used him. He would have flipped if he'd heard..."



"I can't even remember the tune we began playing. It sounded pretty good for a while, but then things began to go haywire, and..."

A piano score consisting of two staves: a treble staff and a bass staff. The treble staff has a whole rest followed by a measure with a dynamic marking of *ff* and a fermata. The bass staff has a whole rest followed by a measure with a fermata. The lyrics are: "(After a slight wait - to the other players) 'Well,...what about...the...'"

(After a slight wait - to the other players)  
"Well,...what about...the..."

*ff*

## Perusal Score: Not for Sale

1978, Memphis, TN  
Revised 1996, Richmond, MA