

# Snow-flakes

Text: Henry Wadsworth Longfellow

(3:00" approx.)

Music: Steve Murray

$\bullet = 72$  approx.  
*mp*

Soprano  
Out of the bos-om of the Air, Out of the cloud-folds

Alto  
Out of the bos-om of the Air, Out of the cloud-folds

Tenor  
Out of the bos-om of the Air, Out of the cloud-folds

Bass  
Out of the cloud-folds

Piano  
*mp*

**Perusal Score: Not For Sale**

5

S  
of her gar-ments shak-en, O-ver the wood-lands brown and bare

A  
of her gar-ments shak-en, O-ver the wood-lands brown and bare

T  
of her gar-ments shak-en, O-ver the wood-lands brown and bare

B  
or her gar-ments shak-en, O-ver the wood-lands brown and bare

Pno.

Available through Berkshire Music

BerkshireMusic.net

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# Snow-flakes

9

S  
O - ver the har - vest - fields for - sa - ken, for - sa - ken, Si - lent, and

A  
O - ver the har - vest - fields for - sa - ken, for - sak - en, Si - lent, and

T  
O - ver the har - vest - fields for - sak - en for - sak - en Si - lent, and

B  
O - ver the har - vest - fields for sak - en, Si - lent, and

Pno.

12

## Perusal Score: Not For Sale

14

S  
soft and slow. De - scends the snow.

A  
soft and slow. De - scends the snow.

T  
soft and slow. De - scends the snow.

B  
soft and slow. De - scends the snow.

Pno.

8va

ped. - - - -

Snow-flakes

19

Musical score for measures 18-19. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests. The piano accompaniment features a complex melodic line in the right hand with a fermata over measures 18 and 19, and a triplet in the left hand. Dynamics include *pp*.

**Perusal Score: Not For Sale**

22

Musical score for measures 22-24. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests. The piano accompaniment features a complex melodic line in the right hand with a fermata over measures 22 and 23, and a triplet in the left hand. Dynamics include *p* and *mp*.

# Snow-flakes

25

*più mosso* **mf** *cresc.* *poco rit.*

S Ev-en as our cloud - y fan-cies take sud-den-ly

A *più mosso* **mf** *cresc.* *poco rit.* Ev - en as our fan - cies take

T *più mosso* **mf** *cresc.* *poco rit.* Ev-en as our cloud - y fan-cies take sud-den-ly

B *più mosso* **mf** *cresc.* *poco rit.* Ev - en as our fan - cies take

Pno. *più mosso* **mf**

## Perusal Score: Not For Sale

29

**mf** *più mosso*

S shape in some di - vine ex - pres - sion, Ev - en as the

A shape in some di - vine ex - pres - sion, *più mosso*

T shape in some di - vine ex - pres - sion, **mf** *più mosso*

B shape in some di - vine ex - pres - sion, *più mosso*

Pno.

# Snow-flakes

32 *cresc.* *poco rit.* 3

S  
troub - led heart doth make in the white count - e - nance con - fes - sion, —

*mf cresc.* *poco rit.* 3

A  
Ev - en troub - led heart doth make in the white count - e - nance con - fes - sion, —

*cresc.* *poco rit.* 3

T  
troub - led heart doth make in the white count - e - nance con - fes - sion, —

*mf cresc.* *poco rit.* 3

B  
Ev - en troub - led heart doth make in the white count - e - nance con - fes - sion, —

Pno. *mf*

## Perusal Score: Not For Sale

35 *f* *rit.*

S  
The troub - led sky re - veals the grief it feels. —

*f* *rit.*

A  
The troub - led sky re - veals the grief it feels. —

*f* *rit.*

T  
The troub - led sky re - veals the grief it feels. —

*f* *rit.* *p*

B  
The troub - led sky re - veals the grief it feels. — This, —

36

Pno. 3

Snow-flakes

41 *p*

S This is the po-em of the air. Slow - ly in si-lent syl - la - bles re -

A This is the po-em of the air. Slow - ly in si-lent syl - la - bles re -

T This is the po-em of the air. Slow - ly in si-lent syl - la - bles re

B Slow - ly, slow-ly si-lent

Pno.

Perusal Score: Not For Sale

45 *mf* *f*

S cord - ed; This is the se - cret of des - pair,

A cord - ed; This is the se - cret of des - pair,

T cord - ed; This is the se - cret of des - pair,

B This is the se - cret of des - pair,

Pno.

# Snow-flakes

48

S Long in its cloud - y bos - om hoard - ed, Now *mp* whis - per'd and re -

A Long in its could - y bos - om hoard - ed, Now *mp* whis - per'd and re -

T Long in its could - y bos - om hoard - ed, *mp* Now whis - per'd and re -

B Long in its cloud - y bo - som hoard - ed, Now whis - pere'd and re -

Pno.

## Perusal Score: Not For Sale

51

S veal'd to wood and field. *p* rit. *a tempo* rit. *ppp*

A veal'd to wood and field. *p* rit. *a tempo* rit. *ppp*

T veal'd to wood and field. *p* rit. *a tempo* rit. *ppp*

B veal'd to wood and field. *p* rit. *a tempo* rit. *ppp*

Pno. *a tempo* *mp* rit. *pp*