

# Seize the Day

Poem by Irina Tikhonenko

Music by Steve Murray

Moderato (♩ = 120) *Joyfully*

The first system of the piano accompaniment is in 3/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes with a quarter rest on the first beat of each measure. The dynamic marking is *mf*.

The second system includes a vocal line and piano accompaniment. The vocal line starts with a whole rest for four measures, then has a half note G4 on the fifth measure, followed by a quarter rest. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *f*. The system concludes with a *rit.* (ritardando) and a *mf* dynamic marking. The word "To -" is written below the vocal line.

The third system includes a vocal line and piano accompaniment. The vocal line begins with a circled number 9, followed by the lyrics "day I wake up with hope in my heart, A". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*. The system concludes with a circled number 9.

## Seize the Day

13

song on my lips and a smile on my face. No more

17

wait - ing for a spec - ial mo - ment Or a

21

free day in a per-fect place.

25 *più mosso*

*f*

Seize the day, make a dream come true to -

25 *più mosso*

*mf*

29 day \_\_\_\_\_ Don't wait for \_\_\_\_\_ to -

33 *rit.* *a tempo*

mor - row. \_\_\_\_\_

33 *rit.* *a tempo*

37

37

41 *rit.* *mf* *ten.* **43** *a tempo*

I en **43** joy ev-'ry breath, ev-'ry

41 *rit.* *ten.* *a tempo* *mp*

45

beat of my heart, \_\_\_\_\_ Songs \_\_\_\_\_ and smiles, ev - 'ry

45

49 *rit.* *ten.* *a tempo*  
hap - py e - mo - tion. A lit - tle brook meets a stream, (and?)  
*pp*

53  
then an - o - ther, Fill - ing a riv - er and

57 *rit.* **60** *più mosso* *f*  
reach - ing the o - cean. Seize the  
*rit.* **60** *più mosso* *mf*

61

day, I live my dream to - day,

65

Don't wait for to - mor - row.

*rit.*

69

*a tempo*

*a tempo*

*mf*

73

77 *rit.* **f** 78 *a tempo*

I keep all that I love in my grate - ful

77 *rit.* 78 *a tempo*  
*mf*

81

heart, Dear peo - ple and voic - es and mel - o -

81

85

dies. Life is good, the day is young, the mo - ment is

89

right, Take a step, sing a song, — make new mem - o -

*ten.*

89 *ten.*

93

ries. Seize the day, I — live my

94 **più mosso** *f*

93 **più mosso** *mf*



97

dream to - day, \_\_\_\_\_ Don't wait for \_\_\_\_\_

101

*rit.* **mf** **meno mosso**

\_\_\_\_\_ to - mor - row. \_\_\_\_\_ Don't wait for \_\_\_\_\_

**mp**

105

*rit.*

\_\_\_\_\_ to - mor - row. \_\_\_\_\_

**mf**