

OCTOBER MUSIC

for Hilda Banks Shapiro

Steve Murray

$\bullet = 132$ with much energy

Oboe

Violin 1

Violin 2

Piano

Perusal Score: Not for Sale

Ob.

Vln. 1

Vln. 2

Pno.

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Ob.

Vln. 1

Vln. 2

Pno.

7

7

7

Δ

Δ

f

f

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Ob.

Vln. 1

Vln. 2

Pno.

10

10

10

Δ

10

B

Ob. 13 *p*

Vln. 1 13 *p* simile

Vln. 2 13 *p* simile

Pno. 13 *p* simile

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Ob. 16

Vln. 1 16

Vln. 2 16

Pno. 16

Ob. 19

Vln. 1 19 *f*

Vln. 2 19 *f*

Pno. 19 *f*

C

6/4

Detailed description: This block contains the musical score for measures 19 to 21. The Oboe (Ob.) part begins at measure 19 with a melodic line, followed by the Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts which play a rhythmic pattern. The Piano (Pno.) part provides harmonic support with chords and a bass line. A rehearsal mark 'C' is placed above the Oboe staff at the start of measure 21. The time signature changes to 6/4 at the beginning of measure 21.

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Ob. 22

Vln. 1 22

Vln. 2 22

Pno. 22

Detailed description: This block contains the musical score for measures 22 to 25. The Oboe (Ob.) part has a rest in measure 22 and enters in measure 23. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with their rhythmic patterns. The Piano (Pno.) part features a series of chords and a bass line. The time signature remains 6/4.

Ob. 25

Vln. 1 25

Vln. 2 25

Pno. 25

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Ob. 28

Vln. 1 28

Vln. 2 28

Pno. 28

Ob. 31

Vln. 1 31

Vln. 2 31

Pno. 31

Perusal Score: Not for Sale

Ob. 34

Vln. 1 34

Vln. 2 34

Pno. 34

Ob.

37

Vln. 1

37

Vln. 2

37

Pno.

37

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Ob.

40

Vln. 1

40

Vln. 2

40

Pno.

40

Ob.

42

Vln. 1

42

Vln. 2

42

Pno.

42

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Ob.

44

Vln. 1

44

Vln. 2

44

Pno.

44

Ob.

Vln. 1

Vln. 2

Pno.

46

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Ob.

Vln. 1

Vln. 2

Pno.

49

Ob. 52

Vln. 1 52

Vln. 2 52

Pno. 52

Perusal Score: Not for Sale

Ob. 54

Vln. 1 54

Vln. 2 54

Pno. 54

Ob. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Pno. *mf*

57

Detailed description: This system of music covers measures 57 to 60. The Oboe part begins with a whole rest in measure 57, followed by a melodic line starting in measure 58 with a dynamic marking of *mf*. A slur covers measures 58-60, with a triplet of eighth notes in measure 60. The Violin 1 part has a whole rest in measure 57 and then a melodic line starting in measure 58 with a dynamic marking of *mf*. The Violin 2 part has a whole rest in measure 57 and then a melodic line starting in measure 58 with a dynamic marking of *mf*. The Piano accompaniment consists of a steady eighth-note pattern in both hands, with a dynamic marking of *mf*.

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Ob. *f*

Vln. 1

Vln. 2

Pno.

59

Detailed description: This system of music covers measures 59 to 62. The Oboe part starts in measure 59 with a melodic line that includes a triplet of eighth notes. The dynamic marking is *f*. A slur covers measures 59-62, with another triplet of eighth notes in measure 62. The Violin 1 part has a whole rest in measure 59 and then a melodic line starting in measure 60. The Violin 2 part has a whole rest in measure 59 and then a melodic line starting in measure 60. The Piano accompaniment consists of a steady eighth-note pattern in both hands.

Ob. *tr* *be.* F

Vln. 1 *ff*

Vln. 2 *ff*

Pno. *ff* *ff*

61

Detailed description: This system of musical notation covers measures 61 and 62. The Oboe part begins with a trill (tr) on a dotted eighth note (be.) in measure 61, followed by a whole rest in measure 62. A dynamic marking of *ff* is present in measure 62. A box containing the letter 'F' is positioned above the staff. The Violin 1 and Violin 2 parts play a continuous sixteenth-note pattern in measure 61, which transitions into a dotted quarter note in measure 62. The Piano part features a dotted quarter note in measure 61 and a half note in measure 62, both with accents and *ff* dynamics.

Perusal Score: Not for Sale

Ob. *f*

Vln. 1 *f*

Vln. 2 *f*

Pno. *f*

63

Detailed description: This system of musical notation covers measures 63 and 64. The Oboe part has a whole rest in measure 63 and a half note in measure 64, both with *f* dynamics. The Violin 1 and Violin 2 parts play a dotted quarter note in measure 63 and a half note in measure 64, both with *f* dynamics. The Piano part features a dotted quarter note in measure 63 and a half note in measure 64, both with accents and *f* dynamics. A hairpin crescendo is shown in the piano part, starting in measure 63 and reaching its peak in measure 64.

Ob. 65

Vln. 1 65

Vln. 2 65

Pno. 65

Δ

f

This musical score block covers measures 65 and 66. It features four staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Piano (Pno.). The Oboe part begins with a long note, followed by a series of eighth and sixteenth notes. The Violin parts play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the piano part. A rehearsal mark Δ is located between measures 65 and 66.

Perusal Score: Not for Sale

Ob. 67

Vln. 1 67

Vln. 2 67

Pno. 67

Δ

f

This musical score block covers measures 67 and 68. It features the same four staves as the previous block: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Piano (Pno.). The Oboe part continues with a melodic line. The Violin parts maintain their rhythmic pattern. The Piano part continues with harmonic support, including a dynamic marking of *f* (forte). A rehearsal mark Δ is located between measures 67 and 68.

Ob. 69

Vln. 1 69

Vln. 2 69

Pno. 69

Perusal Score: Not for Sale

Ob. 71

Vln. 1 71

Vln. 2 71

Pno. 71

G

Ob.

74

simile

Vln. 1

74

simile

Vln. 2

74

simile

Pno.

74

Perusal Score: Not for Sale

Ob.

78

f *p* *f* *ff*

Vln. 1

78

f *p* *f* *ff*

Vln. 2

78

f *p* *f* *ff*

Pno.

78

f *p* *f* *ff*