

# Little Tree

for Chorus and Orchestra

Comissioned by Albany Pro Musica,  
José Daniel Flores-Caraballo, Artistic Director  
2015

Poem by E. E. Cummings

4' 50"

Music by Steve Murray

**Andante - Somewhat Chantlike** 4

Soprano *mf* lit-tle tree — lit-tle si-lent

Alto *mf* lit-tle tree — lit-tle si-lent

Tenor *mf* lit-tle tree — lit-tle si-lent

Bass *mf* lit-tle tree — lit-tle si-lent

Piano *p* *mp* *p*

(For Rehearsal Only) *p* < >

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Little Tree

6

S  
Christ-mas tree you are so lit-tle you are more like a flow-er

A  
Christ-mas tree you are so lit-tle you are more like a flow-er

T  
Christ-mas tree you are so lit-tle you are more like a flow-er

B  
Christ-mas tree you are so lit-tle you are more like a flow-er

Pno.

**Perusal Score: Not For Sale**

11

*mf* ♩ = 80 - approx.

S  
who found you who found you in the green for-rest and were you ve-ry

A  
who found you who found you in the green for-rest and were you ve-ry

T  
who found you who found you in the green for-rest and were you ve-ry

B  
who found you who found you in the green for-rest and were you ve-ry

Pno.

12 ♩ = 80 - approx.

16

S  
sor-ry — to come a - way see i will com-fort you be-cause you

A  
sor-ry — to come a - way see i will com-fort you be-cause you

T  
8 sor-ry — to come a - way see i will com - fort you be-cause you

B  
sor-ry — to come a - way see i will com - fort you be-cause you

Pno.

*mf*

*mp* *mf*

# Perusal Score: Not For Sale

21

S  
smell so sweet-ly i will kiss your cool bark —

A  
smell so — sweet-ly i will kiss your cool bark —

T  
8 smell so sweet - ly i will kiss your cool bark —

B  
smell — so sweet - ly i will kiss your cool bark —

Pno.

*f*

*f*

*f*

*f*

*mf*

26

S  
— and hug you safe and tight — just as your mo - ther would — on - ly

A  
— and hug you safe and tight — just as your mo - ther would — on - ly

T  
8 — and hug you safe and tight — just as your mo - ther would — on - ly

B  
— and hug you safe and tight — just as your mo - ther would — on - ly

Pno.

# Perusal Score: Not For Sale

*accel.*

Moderato (♩ = 110)

31

S  
don't be a-fraid

A  
don't be a-fraid

T  
8 don't be a-fraid

B  
don't be a-fraid

Pno.

31

*mp*

*p*

*accel.*

Moderato (♩ = 110)

*f*

3

36

S  
A  
T  
B

Look, look the spang-les that sleep all the year in a dark box

Look, look the spang-les that sleep all the year in a dark box

Look, look the spang-les that sleep all the year in a dark box

Look, look the spang-les that sleep all the year in a dark box

Detailed description: This block contains the vocal parts for measures 36 through 40. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are: "Look, look the spang-les that sleep all the year in a dark box". The vocal lines are marked with a forte (*f*) dynamic and include accents (>) and breath marks (Λ). The Soprano and Tenor parts have an 8-measure rest at the end of the phrase.

Pno.

mf

Detailed description: This block contains the piano accompaniment for measures 36 through 40. It features a grand staff with treble and bass clefs. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and chords in the treble. A mezzo-forte (*mf*) dynamic marking is present in the final measure.

# Perusal Score: Not For Sale

S  
A  
T  
B

dream-ing of be - ing tak - en out and al-owed to shine

dream-ing of be - ing tak - en out and al-owed to shine

dream-ing of be - ing tak - en out and al-owed to shine

dream-ing of be - ing tak - en out and al-owed to shine

Detailed description: This block contains the vocal parts for measures 40 through 44. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are: "dream-ing of be - ing tak - en out and al-owed to shine". The vocal lines include a triplet of eighth notes in the first measure of each line and are marked with a fortissimo (*ff*) dynamic. The Soprano and Tenor parts have an 8-measure rest at the end of the phrase.

Pno.

sost.

Detailed description: This block contains the piano accompaniment for measures 40 through 44. It features a grand staff with treble and bass clefs. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass and chords in the treble. A sostenuto (*sost.*) dynamic marking is present in the final measure.

Little Tree

44

S  
the chains red and gold The fluf - fy

A  
the chains red and gold The fluf - fy

T  
the balls red and gold the fulf - fy

B  
the balls red and gold the fulf - fy

Pno.

44

*ff*

*f*

**Perusal Score: Not For Sale**

S  
threads

A  
threads

T  
threads

B  
threads

Pno.

48

*ff*

*mf*

51 *mp* *f*  
S put up your lit-tle arms and i'll give them all to you to hold \_\_\_\_\_  
*mp* *f*  
A put up your lit-tle arms i'll give them all to you to  
*mp* *f*  
T 8 put up your lit-tle arms and i'll give them all to you to hold \_\_\_\_\_  
*mp* *f*  
B put up your lit-tle arms i'll give them all to you to

Pno.

Perusal Score: Not For Sale

55  
S hold \_\_\_\_\_  
A hold \_\_\_\_\_  
T 8 hold \_\_\_\_\_  
B hold \_\_\_\_\_

Pno.

55 *f* 58

Little Tree

59 *mf*

S ev - 'ry fin - ger shall have its ring \_\_\_\_\_ and there

A ev - 'ry fin - ger shall have its ring \_\_\_\_\_ and there

T *mf* ev - 'ry fin - ger shall have its ring \_\_\_\_\_ and there

B *mf* ev - 'ry fin - ger shall have its ring \_\_\_\_\_ and there

Pno. *mp*

**Perusal Score: Not For Sale**

63

S won't be a sin - gle place dark or un - hap - py \_\_\_\_\_

A won't be a sin - gle place dark or un - hap - py \_\_\_\_\_

T *mf* won't be a sin - gle place dark or un - hap - py. \_\_\_\_\_

B *mf* won't be a sin - gle place dark or un - hap - py. \_\_\_\_\_

Pno. *f*



*rit.*

66

S

A

T

B

Pno.

*f*

*rit.*

# Perusal Score: Not For Sale

70

*meno mosso*

S

*mf*

then \_\_\_\_\_ when you're quite dressed you'll stand \_\_\_\_\_ in the win - dow \_\_\_\_\_ for ev - ry - one to

A

*mf*

then \_\_\_\_\_ when you're quite dressed you'll stand \_\_\_\_\_ in the win - dow \_\_\_\_\_ for ev - ry - one to

T

*mf*

then when you're quite dressed you'll stand in the win - dow \_\_\_\_\_ for ev - 'ry one to

B

*mf*

then when you're quite dressed you'll stand in the win - dow \_\_\_\_\_ for ev - 'ry - one to

70

*meno mosso*

Pno.

*mp*

*mf*

*mp*

Little Tree

77

S  
see \_\_\_\_\_ and how they'll stare, and how they'll

A  
see for ev-'ry - one see and how they'll stare, and how they'll

T  
see \_\_\_\_\_ and how they'll stare, and how they'll

B  
see for ev-'ry-one to see and how they'll stare, and how they'll

77

Pno.

Perusal Score: Not For Sale

S  
stare, and how they'll stare! oh but you'll be ve-ry proud

A  
stare, and how they'll stare! oh but you'll be ve-ry proud

T  
stare, and how they'll stare! oh but you'll be ve-ry proud

B  
stare, and how they'll stare \_\_\_\_\_ oh but you'll be ve-ry proud

84

Pno.

86 *rit.* *pù mosso* 89 *mp*

S and my lit-tle sis-ter and i will take hands —

A and my lit-tle sis-ter and i will take hands —

T and my lit-tle sis-ter and i will take hands —

B and my lit-tle sis-ter and i will take hands —

Pno. *f* *mp*

# Perusal Score: Not For Sale

91 *f*

S and look-ing up at our beau-ti-ful tree we'll dance and

A and look-ing up at our beau-ti-ful tree we'll dance —

T and look-ing up at our beau-ti-ful tree we'll dance and

B and look-ing up at our beau-ti-ful tree we'll dance —

Pno. *f* 94

Little Tree

95

S  
sing \_\_\_\_\_ we'll dance and sing *ff* "No - el No - el" \_\_\_\_\_

A  
and sing \_\_\_\_\_ we'll dance and sing *ff* "No - el No - el" \_\_\_\_\_

T  
8 sing \_\_\_\_\_ we'll dance and sing *ff* "No - el No - el" \_\_\_\_\_

B  
and sing \_\_\_\_\_ we'll dance and sing *ff* "No - el No - el!" \_\_\_\_\_

Pno.

95

*ff*

*ff*

**Perusal Score: Not For Sale**