

Christmas Eve

for Jean Leonard

Soprano Voice and Piano

Text by Christina Rossetti

Music by Steve Murray



Available through Berkshire Music
BerkshireMusic.net

Christmas Eve

Poem: Christina Rossetti

for Jean Leonard

Music: Steve Murray

(With apologies to Eric Satie)

Largo ♩ = 36

p

Christ-mas hath a dark - ness

p *pp*

This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first two measures, followed by a half note 'Christ-mas' and a dotted half note 'hath a dark - ness'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked *p* and *pp*.

bright-er than the blaz-ing noon, Christ-mas hath a chill-ness warm - er than the heat of June,

Perusal Score: Not For Sale

This system contains measures 4 through 6. The vocal line continues with 'bright-er than the blaz-ing noon,' (measures 4-5) and 'Christ-mas hath a chill-ness warm - er than the heat of June,' (measures 6-7). The piano accompaniment includes a key signature change to B-flat major in measure 5. Dynamics include *p* and *pp*.

Christ-mas hath a beau-ty — love-lier than the world can show: for Christ-mas bring-eth Je - sus,

This system contains measures 7 through 9. The vocal line continues with 'Christ-mas hath a beau-ty — love-lier than the world can show: for Christ-mas bring-eth Je - sus,'. The piano accompaniment features a more active bass line and complex chordal textures. Dynamics include *p* and *pp*.

10

Brought for us so low.

a tempo

13 *p*

Earth, strike up your mu-sic, Birds that sing and bells that ring; Heav'n hath ans'wring mu-sic

pp a tempo

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16 *mp*

for all an-gels soon to sing: Earth put on your white - est brid - al robe of spot-less snow: for

Christmas Eve

19

Christ-mas bring-eth Je - sus, Brought for us so low. Christ-mas bring-eth Je - sus,

rall.

22

rit.

Brought for us so low.

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