

Boy at the Window

(Baritone Version)

Music: Stephen Murray

Poem: Richard Wilbur

Seeing the snowman standing all alone
In dusk and cold is more than he can bear,
The small boy weeps to hear the wind prepare
A night of gnashings and enormous moan.
His tearful sight can hardly reach to where
The pale faced figure with bitumen eyes
Returns him such a God-forsaken stare
As outcast Adam gave to paradise.

The man of snow is, nonetheless, content
Having no wish to go inside and die.
Still, he is moved to see the youngster cry.
Though frozen water is his element,
He melts enough to drop from one soft eye
A trickle of the purest rain, a tear
For the child at the bright pane surrounded by
Such warmth, such light, such love, and so much fear.



Boy at the Window

for baritone voice and piano

Poem: Richard Wilbur

Music: Stephen Murray

Adagio (but freely) ♩ = 74

The first system of the musical score features a baritone voice line and a piano accompaniment. The voice line begins with a whole rest in 3/4 time, followed by a 4/4 measure, and then a 5/4 measure containing a triplet of eighth notes marked *mf*. The piano accompaniment consists of two staves: the right hand plays chords in the upper register, and the left hand plays a melodic line with eighth notes. The tempo is marked 'Adagio (but freely)' with a quarter note equal to 74 beats per minute.

See-ing the

5

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The second system continues the musical score. The voice line begins with the lyrics 'snow - man stand-ing all a - lone in dusk and cold is more _____ than he can'. The piano accompaniment continues with similar textures, including chords and moving lines in both hands.

snow - man stand-ing all a - lone in dusk and cold is more _____ than he can

13

The third system of the score begins with a measure marked with a circled '9'. The voice line has the lyrics 'bear. The small boy weeps _____ to'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *mp* dynamic marking.

bear.

The small boy weeps _____ to

14 *poco cresc. e accel.*

f 3 *rit.*

hear the wind pre-pare a night of gnash-ings and e - nor-mous moan.

poco cresc. e accel.

f *mf* *rit.*

18 *p*

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His tear-ful sight can hard-ly reach to where the pale faced fig-ure with bi-tu-men

p

22

eyes re-turns him such a God for - sa - ken stare

25

as out - cast A - dam gave to par-a - dise.

28

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mf

mp

32

mp

33

The man of snow is none-the-less con - tent, hav-ing no wish to go in-

36

side _____ and die. _____ Still, he is

Musical score for measures 36-40. The vocal line is in bass clef with a 5/4 time signature. The piano accompaniment consists of two staves, treble and bass clef. The music features complex rhythmic patterns and dynamic markings.

41

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moved to see the young - ster cry. _____

Musical score for measures 41-44. The vocal line is in bass clef. The piano accompaniment consists of two staves, treble and bass clef. The music features complex rhythmic patterns and dynamic markings.

45

recit.
p

Though fro-zen wa-ter _____ is his el-e-ment,

Musical score for measures 45-48. The vocal line is in bass clef. The piano accompaniment consists of two staves, treble and bass clef. The music features complex rhythmic patterns and dynamic markings.

49 *arioso*

He melts e-nough to drop from one soft eye a trick-le of the pur - est

This block contains the musical notation for measures 49 through 52. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The time signature is 4/4. The lyrics are: "He melts e-nough to drop from one soft eye a trick-le of the pur - est".

53 *allarg.* *ten.*

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rain, a tear for the child at the bright

This block contains the musical notation for measures 53 through 56. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The time signature is 4/4. The lyrics are: "rain, a tear for the child at the bright". The tempo marking is *allarg.* and the dynamic marking is *ten.*. A large watermark "Perusal Score: Not For Sale" is overlaid on the score.

57 *mp*

pane sur-round-ed by such warmth, such

meno mosso

This block contains the musical notation for measures 57 through 60. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The time signature is 4/4. The lyrics are: "pane sur-round-ed by such warmth, such". The tempo marking is *meno mosso* and the dynamic marking is *mp*. The piano part includes a *p* dynamic marking.

61

light, such love, and so much fear. _____

p

Detailed description: This is a musical score for a vocal and piano piece. The vocal line is written in bass clef and includes the lyrics "light, such love, and so much fear." with a long horizontal line following the word "fear." The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The piano part features a melodic line in the treble clef and harmonic support in the bass clef. Dynamics include a crescendo hairpin and a piano (*p*) marking. There are double bar lines (//) indicating section breaks.

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