

# The Bonnie Earl o' Moray

Text: Ancient Scottish Poem

Music by Steve Murray

## **Perusal Score: Not for Sale**

for

SATB Chorus with  
Flute, Violin, Viola & Cello



# The Bonnie Earl o' Moray

Commissioned by Valerie and Kevin Donovan  
for the 35th anniversary of Albany Pro Musica in  
honor of their children Katherine, Daniel and Christine

Ancient Scottish Poem

(3'30")

Steve Murray

**Larghetto**  $\text{♩} = 48$  *rit.*  $\text{♩} = 56$

Soprano

Alto

Tenor

Bass

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Flute **Larghetto**  $\text{♩} = 48$  *espress.* *rit.*  $\text{♩} = 56$

Violin *espress.* *mf* *mp*

Viola *mf* *mp*

Cello *espress.* *mf* *mp*

8 *mf* **A**

S  
Ye High-lands and ye Low-lands, O where have ye been? They have slain the Earl o'

A  
*mf*  
Ye High-lands and ye Low-lands, O where have ye been? They have slain the Earl o'

T

B

8 **A**

Fl.

Vln. *p*

Vla. *p*

Vc. *p*

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16

S  
Mo-ray, And have laid him on the green.

A  
Mo-ray, And have laid him on the green.

T

B

*mf*

Now  
*mf*

Now

16 *mf*

Fl.

Vln. *mp* *p*

Vla. *p*

Vc. *p*

**B**

S  
A  
T  
B

woe be to thee Hunt-ley! and where-fore did ye say! I bade you bring him with you, But for-bade you him to

**B**

Fl.

*mf*

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Vln.  
Vla.  
Vc.

*mp*  
*mp*  
*mp*

31

**C**

S  
A  
T  
B

He was a braw gal-lant, and he rid at the  
He was a braw gal-lant, and he rid at the  
slay. He was a braw gal-lant, and  
slay. He was a braw gal-lant, and

**C**

Fl.  
Vln.  
Vla.  
Vc.

*mf* simile  
*p* *mp* *mf* simile  
*p* *mf* simile  
*mf* simile

38

S ring: And the Bon - nie Earl o' Mo - ray, O he might have been a king.

A ring: And the Bon - nie Earl o' Mo - ray, O he might have been a king.

T he rid at the ring: And the Bon - nie Earl o' Mo - ray, O he might have been a king.

B he rid at the ring: And the Bon - nie Earl o' Mo - ray, O he might have been a king.

Fl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

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45 **D**

S *mp* He was a brow gal - lant, And the Bon - nie Earl was the flow'r a -

A *mp* He was a brow gal - lant, And the Bon - nie Earl was the flow'r a -

T *mf* He was a brow gal - lant, and he played at the ball, And the Bon - nie Earl o' Mo - ray, was the

B *mf* He was a brow gal - lant, and he played at the ball, And the Bon - nie Earl o' Mo - ray, was the

Fl. *solistic* **D**

Vln. *p*

Vla. *p*

Vc. *p*

The Bonnie Earl o' Moray

52 **E** *slower* ♩ = 82

S mong them all. He was a braw gal-lant, And he played at the

A mong them all. He was a braw gal-lant, And he played at the

T flow'r a-mong them all. He was a braw gal-lant, And he played at the

B flow'r a-mong them all. He was a braw gal-lant, And he played at the

Fl. *f* **E** *slower* ♩ = 82

Vln. **E** *slower* ♩ = 82

Vla. **E** *slower* ♩ = 82

Vc. **E** *slower* ♩ = 82

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60 **F** *a tempo*

S glove; And the Bon-nie Earl o' Mo-ray, O he was the queen's love.

A glove; And the Bon-nie Earl o' Mo-ray, was the queen's love.

T glove; And the Bon-nie Earl o' Mo-ray, O he was the queen's love.

B glove; Bon-nie Earl o' Mo-ray, was the queen's love.

Fl. *rit.* **F** *a tempo espress.* *p*

Vln. *espress.* *mp*

Vla. *espress.* *mp*

Vc. *espress.* *mp*

*rit.*  $\text{♩} = 56$

68

S  
A  
T  
B

Fl.  
Vln.  
Vla.  
Vc.

*espress.* *mf* *rit.*  $\text{♩} = 56$  *p* "Drrm" *p* "Drrm"

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*espress.* *mf* *espress.* *mf* *espress.* *mf* *mp* *mp* *mp*

76 **G** *p* *p*

S  
A  
T  
B  
Fl.  
Vln.  
Vla.  
Vc.

O long will his La-dy look o'er the Cast-le Downe Ere she see the Earl o' Mo-ray Come  
O long will his La-dy look o'er the Cast-le Downe Ere she see the Earl o' Mo-ray Come  
"Drrm" "Drrm" "Drrm" "Drrm" "Drrm" Ere she see the Earl o' Mo-ray Come  
"Drrm" "Drrm" "Drrm" "Drrm" "Drrm" Ere she see the Earl o' Mo-ray Come

*pp* *pp* *pp*

*rit.* *meno mosso* *p* *pp*

S  
sound - ing through the town! Ere she see the Earl o' Mo - ray Come sound - ing through the town (n)

A  
sound - ing through the town! Ere she see the Earl o' Mo - ray Come sound - ing through the town (n)

T  
sound - ing through the town! see the Earl o' Mo - ray Come sound - ing through the town (n)

B  
sound - ing through the town! see the Earl o' Mo - ray Come sound - ing through the town (Drrm)

Fl. *rit.* *meno mosso* *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

83

83

83

83

83

83

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