

Annunciation

S.A.T.B. and Keyboard

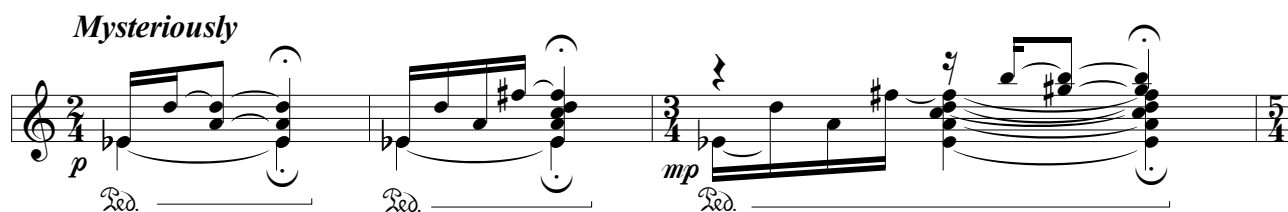
Commissioned by the Stockbridge Festival Chorus

Dedicated to Penna Rose, Director of Chapel Music
Princeton University

Anna Kamienska and
Samuel Manashe

Steve Murray

Mysteriously

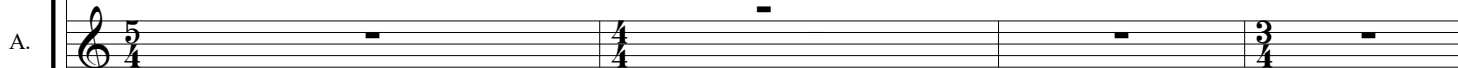


4 Solo: *mf* *f*



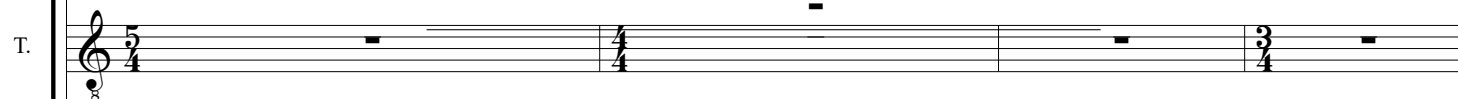
He stood wrapped in air, he said like an an-gel "Do not be a - fraid."

A.

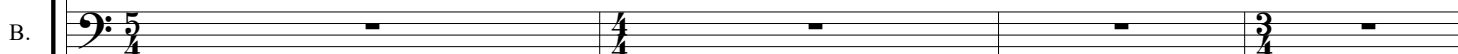


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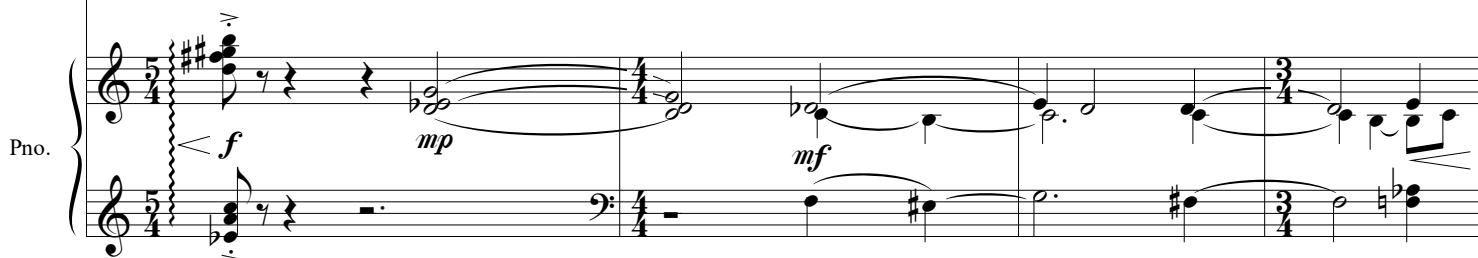
T.



B.



Pno.



 **BERKSHIRE MUSIC** *Hearing is Believing!*

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Anna Kamienska's poem "Annunciation," translated from the Polish by Grazyna Drabik and David Curzon, is reprinted by permission of Daniel Weissbort, editor, MODERN POETRY IN TRANSLATION, and the translators.

Samuel Menashe's poem "Annunciation," is reprinted by permission of Samuel Menache.

8 *mf* 3

S. Then he an - nounced some - thing — in a lan - guage — which I did not com - pre -

A.

T.

B.

Pno. *p* *mf*

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11 *mf*

S. hend. — Lord, — how much we

A.

T.

B.

Pno. *p* *mp* *f*

16

S. *p* *mf* *p*

A.

T.

B.

Pno. *mf*

don't un - der - stand of the most im - por - tant things. Then I re - mained a -

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20

S. *rit.* *p* *tutti*

A. *p*

T. *p*

B. *p*

Pno. *rit.* *pp*

lone. No one can know — how lone - ly it is — when an an - gel de - parts, —

No one can know — how lone - ly it is — when an an - gel de - parts, —

No one can know — how lone - ly it is — when an an - gel de - parts, —

No one can know — how lone - ly it is — when an an - gel de - parts, —

No one can know — how lone - ly it is — when an an - gel de - parts, —

No one can know — how lone - ly it is — when an an - gel de - parts, —

* Play only if necessary.

24 $\bullet = 120$ $\bullet = 100$ rit. ----- *meno mosso*

S. *mf* *molto cresc.* , *p sub.* *pp* *p* $\text{\textcircled{3}}$

A. *mf* *molto cresc.* , *p sub.* *pp* *p* $\text{\textcircled{3}}$

T. *mf* *molto cresc.* , *p sub.* *pp* *p* $\text{\textcircled{3}}$

B. *mf* *molto cresc.* , *p sub.* *pp* *p* $\text{\textcircled{3}}$

The world is then im - mense o - pen and emp - ty, and the

Pno. *mf* $\bullet = 120$ $\bullet = 100$ rit. ----- *meno mosso*

mf *rit.* *molto cresc.* , *p sub.* *pp* *p* $\text{\textcircled{3}}$

Red. *

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29 $\bullet = 46$

S. voice can - not des - cribe it and no hand is friend - ly e - nough.

A. voice can - not des - cribe it and no hand is friend - ly e - nough.

T. voice can - not des - cribe it and no hand is friend - ly e - nough.

B. voice can - not des - cribe it and no hand is friend - ly e - nough.

Pno. $\bullet = 46$

32 *rit.* *pp* *piu mosso* ♩ = 72 *In chant style* *rit.*

S. Words are all mute, tied. From now on ev-en an e-ter-ni-ty would be too

A. Words are all mute, tied. From now on ev-en an e-ter-ni-ty would be too

T. Words are all mute, tied. From now on ev-en an e-ter-ni-ty would be too

B. Words are all mute, tied. From now on ev-en an e-ter-ni-ty would be too

Pno. *rit.* *ppp* *In chant style* *rit.*

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36

S. short for ex-pec-ta-tion. (n)

A. short for ex-pec-ta-tion. (n)

T. short for ex-pec-ta-tion. (n)

B. short for ex-pec-ta-tion. (n)

Pno. *rit.*

39 $\bullet = 78$

S. *mp* She bows her head sub - mis - sive yet, Her down - cast glance

A. *mp* She bows her head sub - mis - sive yet, Her down - cast glance

T. *mp* She bows her head sub - mis - sive yet, Her down - cast glance

B. *mp* She bows her head sub - mis - sive yet, Her down - cast glance

Pno. *mf* *mp* *pp*

*-----

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44 *rit.* Solo: asks the An - gel, Why — for this ro - mance do I qua - li - fy? —

A. *rit.* asks the An - gel,

T. *rit.* asks the An - gel,

B. *rit.* asks the An - gel,

Pno. *rit.* *mp* *Red.* 3

September, 1999
Richmond, MA