

# Afternoon On A Hill

for

Mezzo Soprano and Piano

Text by Edna St. Vincent Millay

Music by Stephen L. Murray

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**Quasi fanfarish** *f*

Soprano

I will be the glad - dest thing un - der the sun! I will be the

Piano

4 *mf*

glad - dest thing un - der the sun! I will touch a

6 *mp* *rit.*

hun - dred flow'rs and not pick one.

*p* *rit.*

9 *quasi recit. (wistfully)*  
*p*

I will look at cliffs and clouds with qui - et eyes,

*pp* *e poco a poco cresc.*

13 *mf* *poco rit.*

watch the wind bow down the grass and the grass rise.

*mf* *cresc.* *poco rit.*

17 (as the beginning) *f*

And when lights be - gin to show up from the town, \_\_\_\_\_ and when

20 *mf* *slower*

lights be - gin to show up from the town, \_\_\_\_\_ I will mark which one is mine, \_\_\_\_\_

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\_\_\_\_\_ and then start down. \_\_\_\_\_