

Indian Summer

Words: Arthur Phinney

Music: Steve Murray

♩ = 82 *wistful, nostalgic*

mp

Now that I've learned the

p

This system contains the first two staves of music. The top staff is a bass clef line with a common time signature. The bottom two staves are a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The piano part features chords and moving lines in both hands, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*).

6

mf

sec - ret of Sep - tem - ber... Now I'm look-ing

This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include mezzo-forte (*mf*).

10

p

for-ward all the way to De-cem-ber... Re - mem-ber-ing

pp

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include piano (*p*) and pianissimo (*pp*). The system ends with a 3/4 time signature change.

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15

all the pret-ty la - dies I've a - dored... And a -

19

dor - ing all the pret-ty la-dies I re - mem - ber. _____

rit.

ppp