

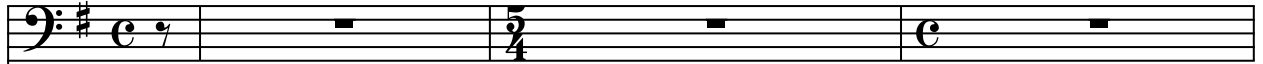
New England Love Song

Words: Arthur Pinney

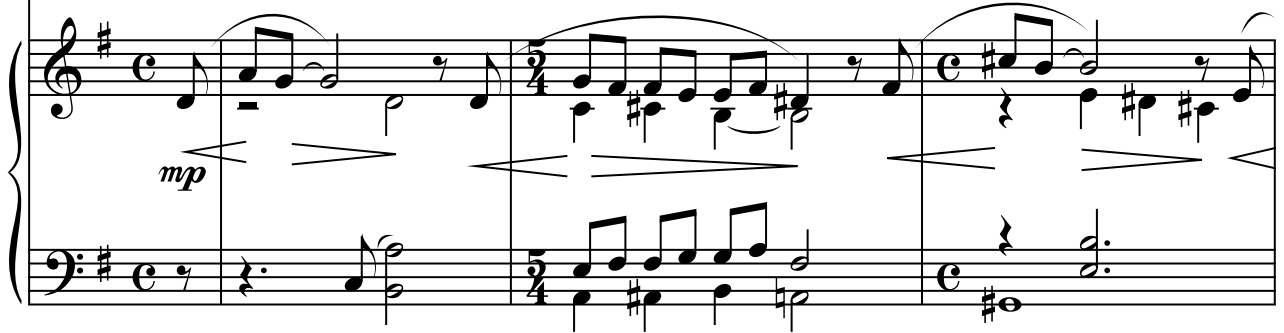
Music: Steve Murray

♩ = 87 *Tenderly*

Baritone



Piano



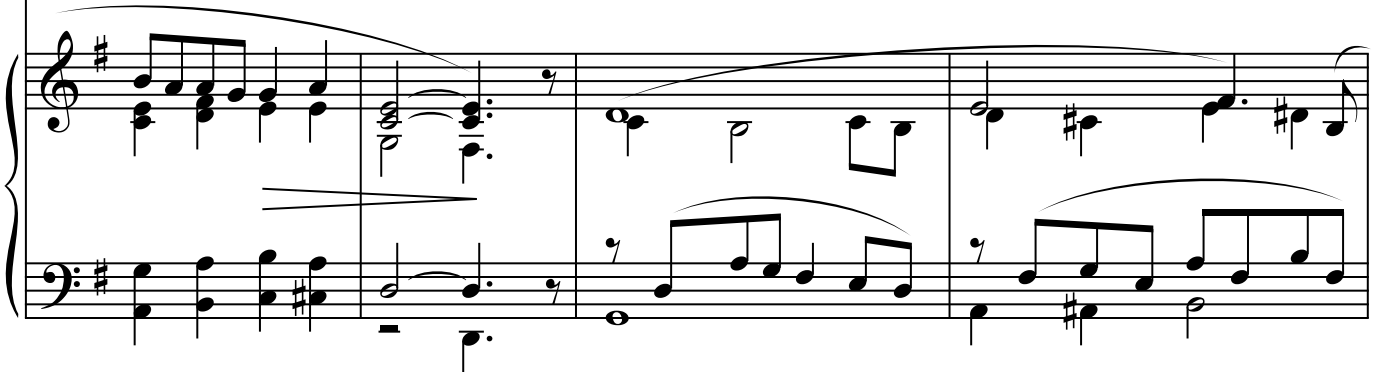
4

B

mp

I love you — you'll sel-dom hear me say it though

Pno.



8

B

but I'll rise be-fore you do make

Pno.



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12

B

p

3

3

3

3

cof-fee and poke up the fire just say-ing it _____

Pno.

Detailed description: This system covers measures 12 to 15. The bass line starts with a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4), a quarter rest, and a dotted half rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and chords in the left hand. A piano (*p*) dynamic marking is present at the start of measure 14. There are three triplet markings over the eighth notes in measures 12, 13, and 14.

16

B

— does -'nt make it so. I love you — you'll

Pno.

Detailed description: This system covers measures 16 to 19. The bass line begins with a dotted quarter note (F4), an eighth note (G4), a quarter note (A4), and a dotted half rest. The piano accompaniment continues with eighth-note patterns and chords. A piano (*p*) dynamic marking is present at the start of measure 17.

20

B

sel-dom hear me say it though words are cheap but I'll

Pno.

Detailed description: This system covers measures 20 to 23. The bass line starts with a dotted quarter note (F4), an eighth note (G4), a quarter note (A4), and a dotted half rest. The piano accompaniment features eighth-note patterns and chords. A piano (*p*) dynamic marking is present at the start of measure 21.

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23

B

do the dish - es _____ and you may lin - ger ov - er din-ner _____

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (B) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The piano accompaniment (Pno.) features a treble clef with chords and a bass clef with a simple bass line. Dynamics include a crescendo over the first two measures and a decrescendo over the last two.

26

B

know - ing there's noth - ing else you have to do _____ be - fore you

Pno.

Detailed description: This system contains measures 4-6. Measure 4 has a triplet of eighth notes (G3, A3, B3) in the vocal line. Measure 5 has a half note C4. Measure 6 has a half note D4. The piano accompaniment continues with chords and a bass line. Dynamics include a crescendo over measures 4-5 and a decrescendo over measure 6.

29

B

sleep.

Pno.

Detailed description: This system contains measures 7-10. The vocal line (B) has a whole note G3 in measure 7, followed by rests in measures 8, 9, and 10. The piano accompaniment (Pno.) has a treble clef with chords and a bass clef with a simple bass line. Time signatures change from 4/4 to 3/4 in measure 8 and back to 4/4 in measure 10. Dynamics include a decrescendo over measures 7-8 and a crescendo over measures 9-10.

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33

B

I love you _____ you'll sel-dom hear me say it though

Pno.

36

B

but I'll hoe the gar-den paint the kitch-en _____

Pno.

39

B

mow the lawn can to - ma - toes _____ split fire - wood _____ and shov-el

Pno.

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42

meno mosso

B

snow. I love you you'll sel - dom hear me say it

Pno.

45

p *pp*

B

though... I think you know.

mf dolce *p* *pp*

Pno.