

for Keith Kibler and Albany Pro Musica

# Winter's Snow

J. Goss

Arr. Steve Murray

Moderato

(Duration: 4':24")

Baritone

Soprano *mp*  
hm

Alto *mp*  
hm

Tenor *mp*  
hm

Bass *mp*  
hm

Detailed description: This block contains the instrumental and vocal parts for the first section of the score. It features five staves: Baritone (bass clef), Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an octave 8 below the staff), and Bass (bass clef). The music is in 3/4 time with a key signature of one flat (B-flat). The vocal parts are marked *mp* (mezzo-piano) and include a 'hm' (hum) line. The piano accompaniment consists of a simple harmonic line.

5

## Perusal Score: Not For Sale

Bar. See a-mid the win - ter's snow, Born for us on earth be - low;

S

A

T

B

Detailed description: This block contains the vocal score for the second section, starting at measure 5. It features five staves for Baritone (B), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "See a-mid the win - ter's snow, Born for us on earth be - low;". The Baritone part has a melodic line, while the other four parts have rests. The music is in 3/4 time with a key signature of one flat.

Available through Berkshire Music

BerkshireMusic.net

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9

Bar.  See the ten - der Lamb ap - pears, Pro - mised from e - ter - nal years:

S 

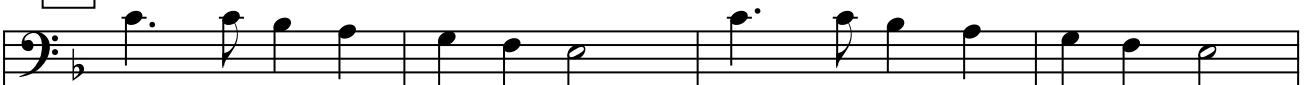
A 

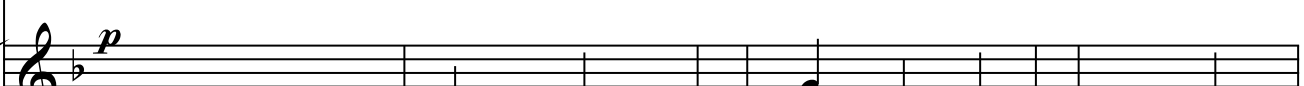
T 

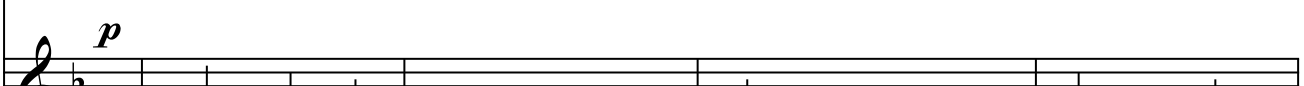
B 

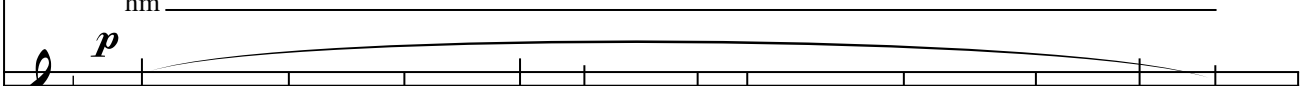
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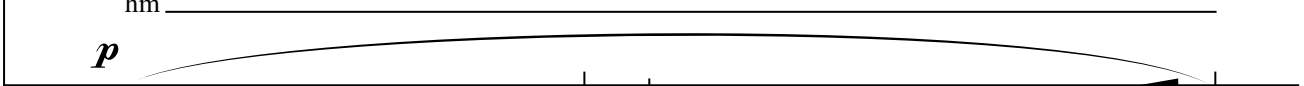
13

Bar.  Hail, thou ev - er - bless - ed morn; Hail, re - demp - tion's hap - py dawn;

S  *p*  
hm \_\_\_\_\_

A  *p*  
hm \_\_\_\_\_

T  *p*  
hm \_\_\_\_\_

B  *p*  
hm \_\_\_\_\_

17

Bar.   
S   
A   
T   
B 

**Perusal Score: Not For Sale**

21

Bar.   
S   
A   
T   
B 

25

Bar. 

He who, throned the heights sub-lime, Sits a - mid the cher - u-bim:

S 

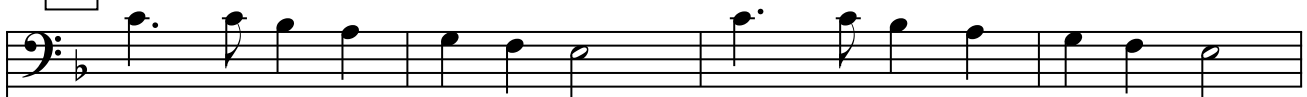
A 

T 


B 

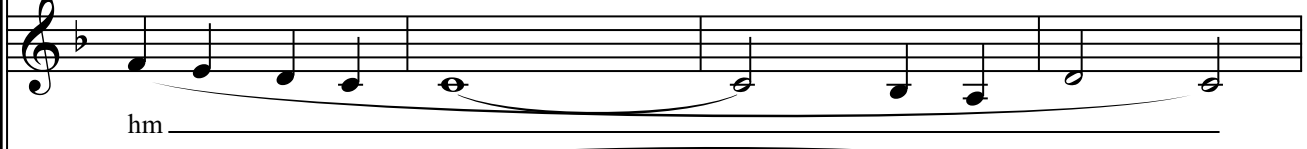
### Perusal Score: Not For Sale


29


Bar. 

Hail, thou ev - er bless - ed morn; Hail, re-demp - tion's hap - py dawn;

S 

A 

T 

B 

33

Bar.   
Sing thru all Je - ru - sa-lem, Christ is born in Beth - le - hem.

S   
hm hm


A   
hm hm

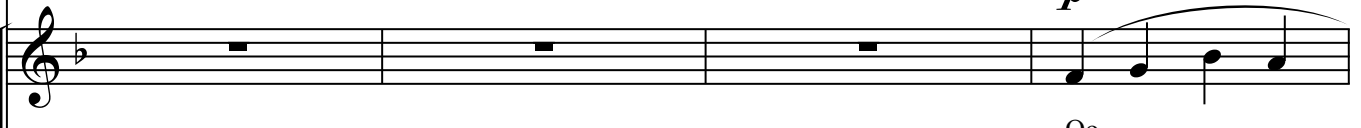
T   
hm hm


B   
hm hm

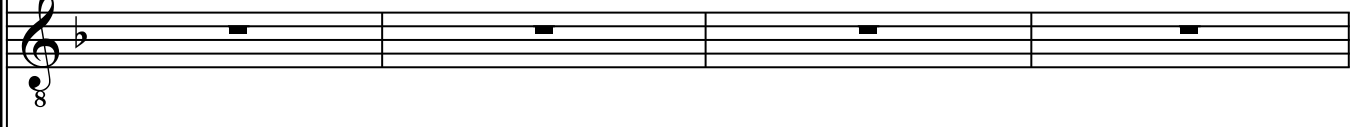
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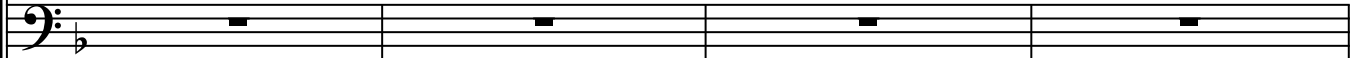
37

Bar.   
Say, ye ho - ly shep - herd, say What your joy - ful news to-day;

S   
Oo *p*

A   
Oo *p* Oo

T   
[Silence]

B   
[Silence]

41

Bar. 

S 


A 


T 

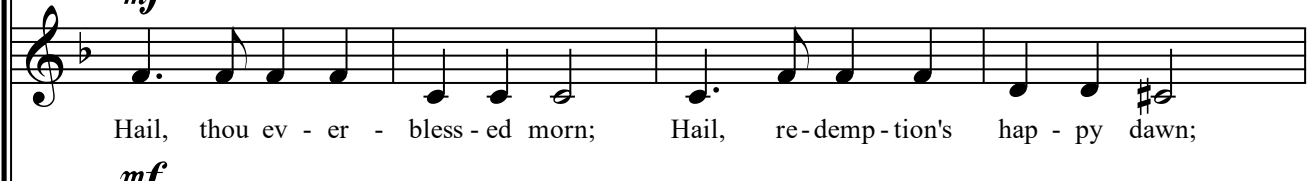
B 


# Perusal Score: Not For Sale


45

Bar. 

S 

A 

T 

B 

49

Bar. 

S  Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

A  Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

T  Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

B  Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

# Perusal Score: Not For Sale

53

Bar. 


S  hm   
 'As we watched at dead of night,   
 (staggered breathing)

A  hm   
 (staggered breathing)

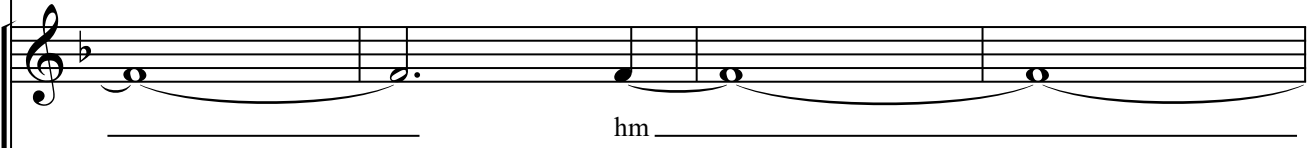
T  hm   
 (staggered breathing)

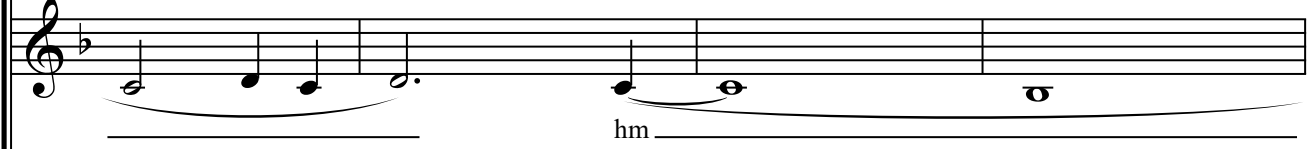
B  hm

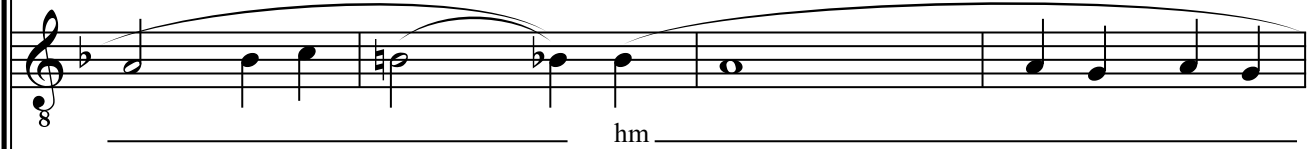
57

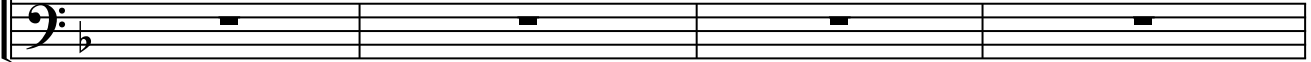
Bar. 

Lo, we saw a won - drous light: An - gels sing - ing "Peace on earth"

S 

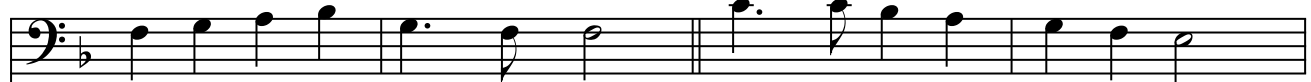
A 

T 

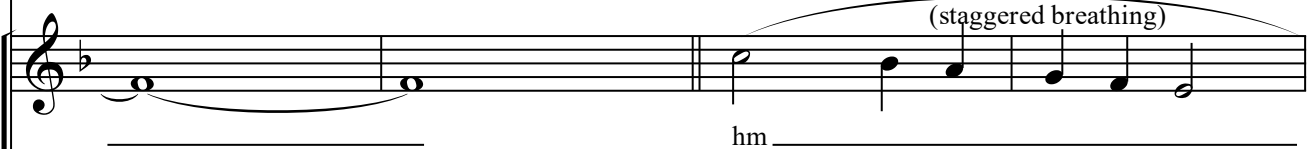
B 


# Perusal Score: 60 Not For Sale


61

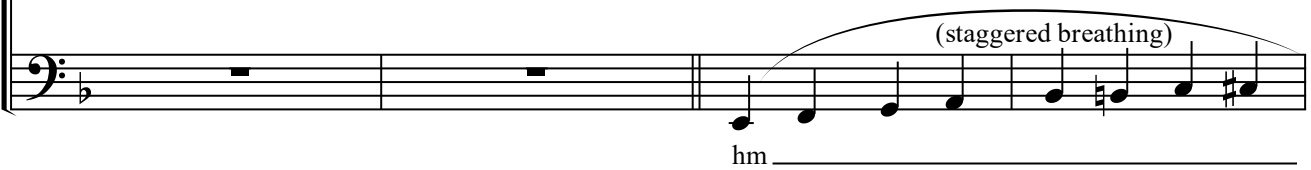
Bar. 

Told us of the Sa - viour's birth: Hail, thou ev - er - bless - ed morn;

S 

A 

T 

B 



65

Bar. 

Hail, re-demp-tion's hap - py dawn; Sing through all Je - ru - sa - lem,

S 


A 

T 


B 

### Perusal Score: Not For Sale


69

Bar. 


Christ is born in Beth - le - hem. Sac - red in - fant,

S *mp* 


Christ is born in Beth - le - hem.

A *mp* 

Christ — is born in Beth - le - hem. loo loo loo loo loo loo

T *mp* 

Christ is born in — Beth - le - hem. loo loo

B *mp* 

Christ is born in Beth - le - hem. loo loo

72

Bar.    
 all di - vine, What a ten - der

S 

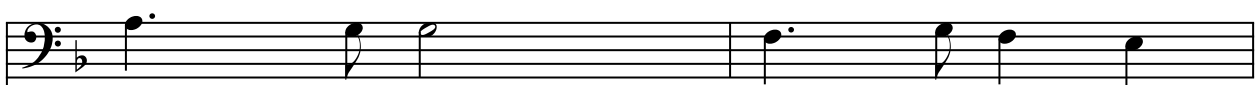
A    
 loo loo loo loo loo loo loo loo loo loo loo loo loo loo

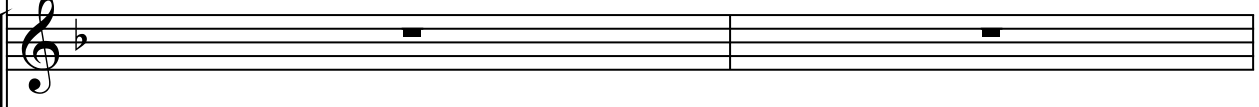
T    
 loo loo loo loo


B    
 loo loo loo loo

# Perusal Score: Not For Sale

74

Bar.    
 love was thine, Thus to come from

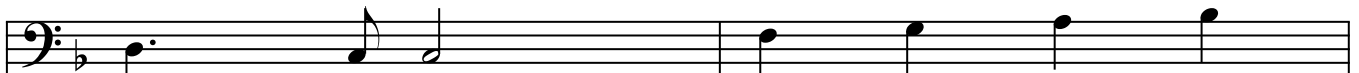
S 


A    
 loo loo loo loo loo loo loo loo loo loo loo loo


T    
 loo loo loo loo loo loo


B    
 loo loo loo loo

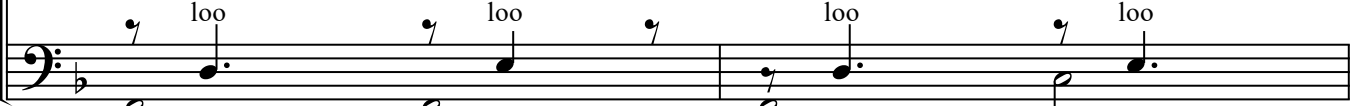
76

Bar.    
 high - - est bliss Down to such a

S 

A    
 loo loo loo loo loo loo loo loo loo loo loo loo loo

T    
 loo loo loo loo loo loo loo loo loo loo loo loo loo

B    
 loo loo loo loo

Perusal Score? Not For Sale

78

Bar.    
 world as this: Hail, thou ev - er - bless - ed morn;


S    
 loo loo loo loo loo loo loo loo Hm \_\_\_\_\_ *pp*

A    
 loo loo loo loo Hm \_\_\_\_\_ *pp*

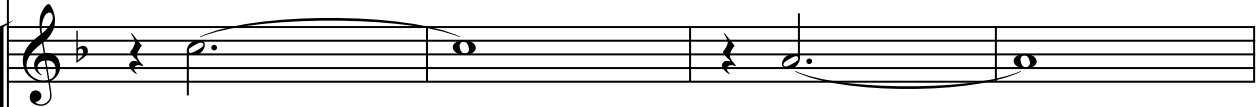
T    
 loo loo loo loo loo loo

B    
 loo loo


81

Bar. 

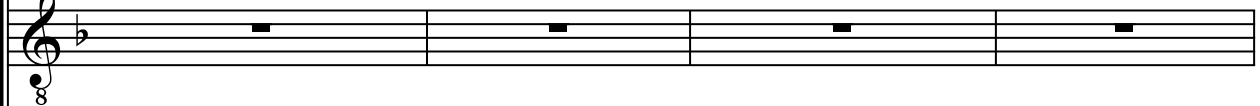
Hail, re-demp-tion's hap-py dawn; Sing through all Je - ru - sa - lem,

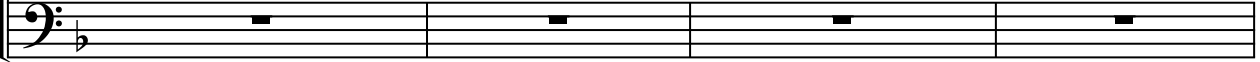
S 

Hm \_\_\_\_\_ Hm \_\_\_\_\_

A 


Hm \_\_\_\_\_ Hm \_\_\_\_\_

T 


B 

# Perusal Score: Not For Sale

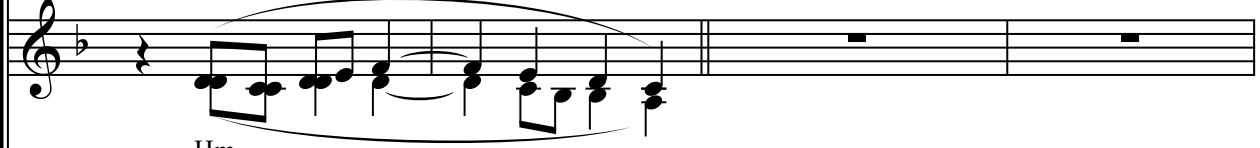
85

Bar. 

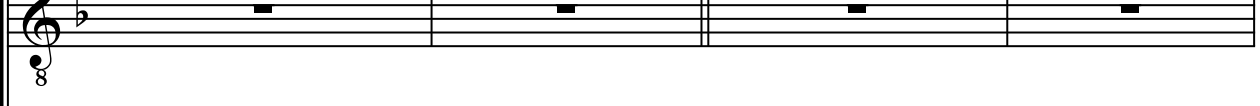
Christ is born in Beth - le - hem. Teach, O teach us, ho - ly Child,

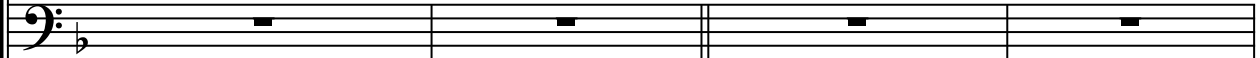
S 

Hm \_\_\_\_\_

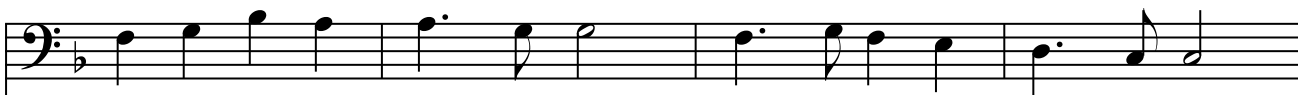
A 

Hm \_\_\_\_\_


T 

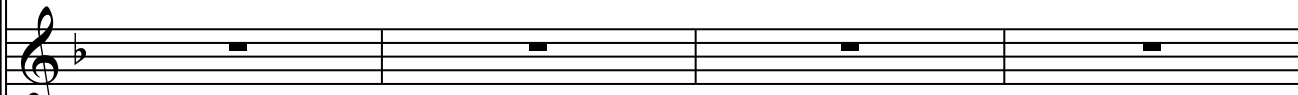
B 

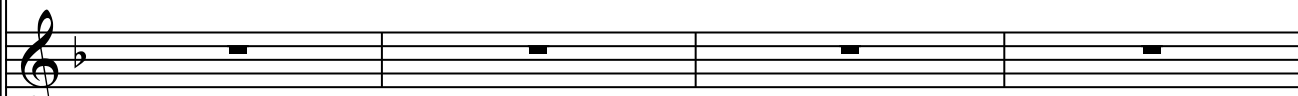
89

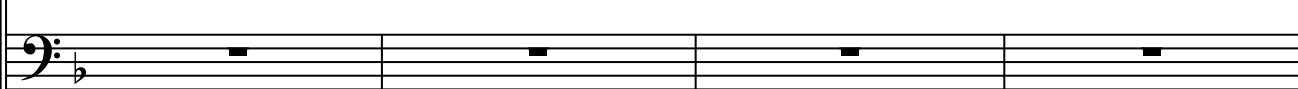
Bar. 

By thy face so meek and mild, Teach us to re - sem - ble thee,

S 

A 

T 

B 

### Perusal Score: Not For Sale

93

Bar. 

In thy sweet hu - mil - i - ty: Hail, thou ev - er - bless - ed morn;  
*mf*

S 

Hail, thou ev - er - bless - ed morn;

A 

Hail, thou ev - er - bless - ed morn; —

T 

Hail, thou ev - er - bless - ed morn;  
*mf*

B 

Hail, — thou ev - er - bless - ed morn; —

97

Bar.  Hail, re-demp - tion's hap - py dawn; Sing through all Je -

S  Hail, re-demp - tion's hap - py dawn; Sing through all Je -


A  Hail, re-demp - tion's hap - py dawn; Sing through all Je -


T  Hail, re-demp - tion's hap - py dawn; Sing all Je -

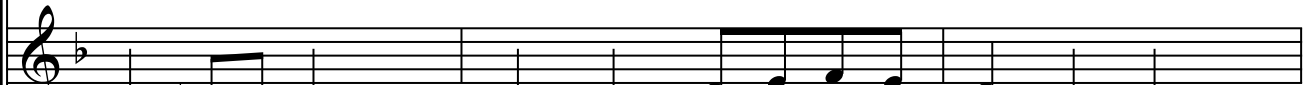
B  Hail, re-demp - tion's hap - py dawn; Sing all Je -


**Perusal Score: Not For Sale**


100

Bar.  ru - sa - lem, Christ is born in Beth - le - hem.

S  ru - sa - lem, Christ is born in Beth - le - hem.

A  ru - sa - lem, Christ is born in Beth - le - hem.

T  ru - sa - lem, Christ is born in Beth - le - hem.

B  ru - sa - lem, Christ is born in Beth - le - hem.

103

Bar.

The musical score consists of four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written on a five-line staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics for all parts are: "Christ is born in Beth le hem." The Soprano part uses a treble clef and features a dotted quarter note for "Christ", followed by eighth notes for "is", "born", and "in", and quarter notes for "Beth", "le", and a half note for "hem." with a fermata. The Alto part uses a treble clef and features quarter notes for "Christ", "is", and "born" (with a fermata), followed by quarter notes for "in", "Beth", and "le", and a half note for "hem." with a fermata. The Tenor part uses a treble clef with an octave 8 below the staff and features quarter notes for "Christ" (with a fermata), "is", "born", and "in", and quarter notes for "Beth", "le", and a half note for "hem." with a fermata. The Bass part uses a bass clef and features quarter notes for "Christ", "is", and "born", followed by a half note for "in", quarter notes for "Beth" and "le", and a half note for "hem." with a fermata.

**Perusal Score: Not For Sale**