

# What Lips My Lips Have Kissed

*for Maureen O'Flynn*

Soprano Voice and Piano

## **Perusal Score: Not For Sale**

Text by Edna St. Vincent Millay

Music by Steve Murray



Available through Berkshire Music  
BerkshireMusic.net

# What Lips My Lips Have Kissed

for Maureen O'Flynn

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Andante but freely ♩ = 76

Voice

Piano

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5

rit. *mp* *a tempo* *mf*

What lips my lips have kissed \_\_\_\_\_ and where and

8

why, I have for - got - ten, — I have for - got - ten, and what

12

arms have lain un-der my head till morn-ing:

15

*mp*

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but the

*mp*

18

*mf*

rain is full of ghosts to - night, that tap and sigh up-on the glass

22 *subito p*

and lis - ten for re - ply,

*pp*

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*f* *mf*

29 *mf* *poco cresc.*

And in my heart there stirs a quiet pain for un-re-mem-bered

*mf* *mp* *poco cresc.*

33 *f* *e dim.*

lads that not a - gain will turn to me at mid-night with a

37 *p*

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cry.

*p*

40

3

## What Lips My Lips Have Kissed

44 *mp* *a tempo*

Thus in the win - ter stands the lone - ly —

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tree, nor knows what birds have van - ished one by one,

50

yet knows its boughs more si - lent than be - fore.

54 *mf* *poco a poco cresc.*

I can-not say what loves have

*mf* *poco a poco cresc.*

*mp*

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come and gone; I on-ly know that

*mf* *poco a poco cresc.*

59 *ff* *f*

sum-mer sang in me, Sum-mer sang in

*f* *mf*

62

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are: "me a lit-tle while that in me sings no more." The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked with "rit." (ritardando) and the dynamics are marked with "pp" (pianissimo).

me a lit-tle while that in me sings no more.

*rit.* *pp*

*rit.* *pp*

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