

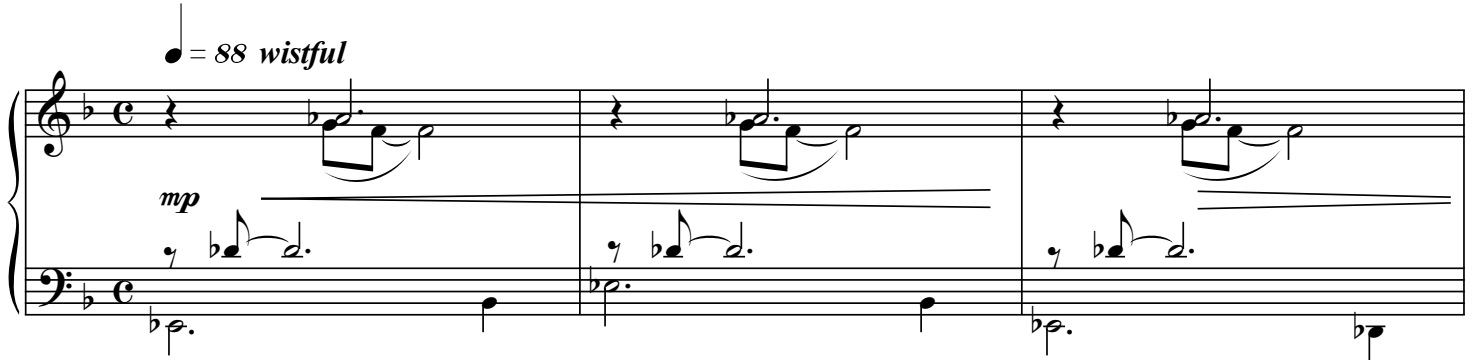
# The Blueberry Lesson

First Prize winner - 2008 Harrogate-Vocalis  
Vaughan Williams Composer Competition

Words: Arthur Phinney

Music: Steve Murray

$\bullet = 88$  wistful



**Perusal Score: Not For Sale**

4 *mp* The tin - ny scrap - ing of an emp - ty pail \_\_\_\_\_ a - gainst an -

*mp* \*Scrap - ing \_\_\_\_\_ emp - ty \_\_\_\_\_

*mp* \*Scrap - ing \_\_\_\_\_ emp - ty \_\_\_\_\_

*mp* \*Scrap - - - - - ing of an -

4



\* Must be in strict rhythm.



Available through Berkshire Music  
BerkshireMusic.net

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# The Blueberry Lesson

7

oth - er and its fall - ing bail tunk - ing a - gainst its side sound - ed

oth - er \_\_\_\_\_ tunk - ing, \_\_\_\_\_ tunk ing, \_\_\_\_\_

oth - er \_\_\_\_\_ bail \_\_\_\_\_ tunk - ing \_\_\_\_\_ sound - ed

oth - - - - er pail that morn - - - - ing,

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10

warn - ing of an - oth - er ber - ry trip that morn - ing.

*mf* warn - ing \_\_\_\_\_ trip \_\_\_\_\_ that morn - - - - ing.

*mf* warn - ing \_\_\_\_\_ ber - ry trip that morn - ing, \_\_\_\_\_ that morn - ing. \_\_\_\_\_

*mf* warn - ing of an oth - er trip that morn - ing, that morn - ing. \_\_\_\_\_

10

# The Blueberry Lesson

14

*mf*

My first thought al - ways was to slip a - way, but

*mf*

My first thought al - ways was to slip a - way, but

*mf*

8 My first thought al - ways was to slip a - way, but

*mf*

My first thought al - ways was to slip a - way, but

Detailed description: This block contains four vocal staves for measures 14, 15, and 16. Each staff begins with a dynamic marking of *mf*. The lyrics are: "My first thought al - ways was to slip a - way, but". The music is in 3/4 time and features a melodic line with some grace notes and a bass line.

14

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Detailed description: This block shows the piano accompaniment for measures 14, 15, and 16. It consists of two staves (treble and bass clef) in 3/4 time. A large, bold watermark "Perusal Score: Not For Sale" is overlaid across the center of the piano part.

17

think - ing of my fa - ther's lone - ly day with - out me, —

think - ing — of my fa - ther's — lone - ly day with - out me, —

8 think - ing of my fa - ther's lone - ly day with - out — me, —

think - ing — of my fa - ther's lone - ly day with - out me, —

Detailed description: This block contains four vocal staves for measures 17, 18, and 19. The lyrics are: "think - ing of my fa - ther's lone - ly day with - out me, —". The music is in 3/4 time and includes a dynamic marking of 8. The melody is more complex, with some rests and ties.

17

Detailed description: This block shows the piano accompaniment for measures 17, 18, and 19. It consists of two staves (treble and bass clef) in 3/4 time. The accompaniment features a steady rhythmic pattern in the bass line and chords in the treble line.

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20

I'd re - luc - tant - ly for - sake my fun for

I'd re - luc - tant - ly for - sake my fun for

I'd re - luc - tant - ly for - sake my fun for

I'd for - sake my fun for

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20

23

scratch-es sweat - y heat and ache.

scratch-es heat and ache.

scratch - es heat and ache.

scratch - es heat and ache.

23

*mf*

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29

Oh it was - n't real - ly as un -  
Oh it was - n't real - ly as un -  
Oh it was - n't real - ly as un -  
Oh it was - n't real - ly as un -

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pleas - ant as I make it out to be at  
pleas - ant as I make it out to be at  
pleas - ant as I make it out to be at  
pleas - ant as I make it out to be at

# The Blueberry Lesson

34

pre-sent, how - ev - er that may be

pre-sent, how - ev - er that may be

8 pre-sent, how - ev - er that may be

pre-sent, how - ev - er that may be

*rit.*

*rit.*

*rit.*

*rit.*

34

**Perusal Score: Not For Sale**

*rit.*

*rit.*

38

*a tempo*

Now I am grown, I nev - er do pick ber - ries on my own.

*a tempo*

Now I am grown, I nev - er do pick ber - ries on my own.

*a tempo*

8 Now I am grown, I nev - er do pick ber - ries on my own.

*a tempo*

Now I am grown, I nev - er do pick ber - ries on my own.

38

*a tempo*

*rit.*

*rit.*

*p.* simile

# The Blueberry Lesson

42 *rit.* *mp* 44

My broth-ers sel - dom went, I no - tice

Sel - dom went

Sel - dom went

Sel - - - dom went, I

42 *rit.*

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46 *rit.* *rit.*

though, that now when they are men, they of - ten,

no - tice that now when they are men, they of - ten

no - tice they are men, they of - ten

no - - - - - tice they are men, they of - ten,

46

# The Blueberry Lesson

49 *a tempo* ***mf*** *rit. e dim. al fine*

go. \_\_\_\_\_

*a tempo* ***mf*** *rit. e dim. al fine*

go, go, go, they go.

*a tempo* ***mf*** *rit. e dim. al fine*

of - ten, \_\_\_\_\_ of - ten, \_\_\_\_\_ of - ten \_\_\_\_\_ they go.

of - ten, \_\_\_\_\_ they of - ten \_\_\_\_\_ they of - ten, \_\_\_\_\_ they go.

49 *mp* *rit. e dim. al fine* ***mf*** *mp*

**Perusal Score: Not For Sale**