

Jubilate

*Commissioned by St. James Episcopal Church,
Great Barrington, Massachusetts, commemorating
its 250th Anniversary year, 2012*

Stephen Murray

Perusal Score: Not For Sale



Jubilate

Psalm 100

Commissioned by St. James Episcopal Church,
Great Barrington, Massachusetts, commemorating
its 250th Anniversary year, 2012

(2' 40")

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♩ = 88 approximately

Musical score for the first system of 'Jubilate'. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Be joy - ful in the Lord, all you'. The piano accompaniment starts with a forte (*f*) dynamic and includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The tempo is marked 'Tutti' and the overall dynamic is *mf*. The score is in 4/4 time.

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Musical score for the second system of 'Jubilate'. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'lands; serve the Lord with glad - ness and come be - fore his pre - sence with a song.' The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The score is in 4/4 time.

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II

Know this: _____ The Lord him-self is God; he him-self has made us, and

Know this: _____ The Lord him-self is God; he him-self has made us, and

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Know this: _____ The Lord him-self is God; he him-self has made us, and

Know this: _____ The Lord him-self is God; he him-self has made us, and

II

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16 *f* *mf*

we are his; we are his peo-ple and the sheep of his pas-ture. —

we are his; we are his peo-ple and the sheep of his pas-ture. —

we are his; we are his; we are his peo-ple and the sheep of his pas-ture. —

we are his; we are his; we are his peo-ple and the sheep of his pas-ture. —

we, and we are his; we are his peo-ple and the sheep of his pas-ture. —

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16 *f* *mf*

21

Jubilate
Psalm 100

Tutti
mf

25
En - ter his gates with thanks - giv - ing; go in - to his courts with praise; give thanks to _ him and

25
mf

30
call up - on his Name. For the Lord is good, the Lord is good; his
subito p *mp*

call up - on his Name. For the Lord is good, the Lord is good; his
subito p *mp*

call up - on his Name. For the Lord is good, the Lord is good; his
subito p *mp*

8
call up - on his Name. For the Lord is good, the Lord is good; his
subito p *mp*

call up - on his Name. For the Lord is good, the Lord is good; his

30
subito p *mp*

subito p *mp*

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36 *poco cresc.*

mer - cy is ev - er - last - ing and his faith - ful - ness en - dures from age to age. Be

36 *poco cresc.*

42 *f*

joy ful in the Lord, all you lands; The Lord him-self is

42 *f*

joy ful in the Lord, all you lands; The Lord him-self is

42 *f*

joy ful in the Lord, all you lands; The Lord him-self is

42 *f*

joy ful in the Lord, all you lands; The Lord him-self is

42 *f*

joy ful in the Lord, all you lands; The Lord him-self is

42 *f*

joy ful in the Lord, all you lands; The Lord him-self is

42 *f*

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46

God; and we are his; Go in - to his courts with praise and thanks -

God; Be joy - ful! Be joy ful! Be joy ful!

God; and we are his; Go in - to his courts with praise and thanks -

God; Be joy - ful! Be joy - ful! Be joy ful!

God; and we are his; Go in - to his courts with praise and thanks -

46

p *p* *p* *p* *p* *p* *p* *p*

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50

giv - ing; The Lord _____ is good and his faith-ful-ness en - dures from age to _____

Be joy - ful! Be joy - ful! Be joy - ful! His faith-full-ness en dures from age to _____

giv - ing; The Lord _____ is good and his faith-ful-ness en - dures from age to _____

Be joy - ful! Be joy - ful! Be joy - ful! His faith-full - ness en dures from age to _____

giv - ing; The Lord _____ is good and his faith-ful-ness en - dures from age to _____

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50

50

55

age. Come in - to his pre-sence with a song. Be joy-ful!

age. Come in - to his pre-sence with a song. Be joy-ful!

age. Come in - to his pre-sence with a song. Be joy-ful!

age. Come in - to his pre-sence with a song. Be joy-ful!

age. Come in - to his pre-sence with a song. Be joy-ful!

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

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55

f *ff*