

# O Proud Left Foot

Text: Jeff Brechlin

Music: Steve Murray

*f* ♩ = 92 *Rhythmic*

Soprano  
O proud left foot, that ven - tures quick with - in Then

Alto  
O proud left foot, that ven - tures quick with - in Then

Tenor  
O proud left foot, that ven - tures quick with - in Then

Bass  
O proud left foot, that ven - tures quick with - in Then

## Perusal Score: Not For Sale

S  
soon up-on a back-ward jour - ney lithe. A - non once - more the

A  
soon up-on a back-ward jour - ney lithe. A - non once more the

T  
soon up-on a back-ward jour - ney lithe. A - non once more - the

B  
soon up-on a back-ward jour - ney lithe. A - non once more the

O Proud Left Foot

6 *mf* *mf*

S ges-ture, then be - gin: Com - mand\_ sin - is - tral pe - des - tal to writhe \_\_\_\_\_ Com -

A ges-ture, then be - gin: Com - mand sin - is - tral pe - des - tal to writhe \_\_\_\_\_ Com -

T ges-ture, then be - gin: Com - mand\_ sin - is - tral pe - des - tal to writhe \_\_\_\_\_ Com -

B ges-ture, then be - gin: Com - mand\_ sin - is - tral pe - des - tal to writhe \_\_\_\_\_ Com -

## Perusal Score: Not For Sale

9 *f* *f*

S mence thou then, com - mence thou then the fer - vid Ho - key - Poke, the

A mence thou then, com - mence thou then\_ the fer - vid Ho - key - Poke, the

T mence thou then, com - mence thou then the fer - vid Ho - key - Poke, the

B mence thou then, com - mence\_ thou then the fer - vid Ho - key - Poke, the

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12

S  
fer - vid Ho - key - Poke, the fer - vid, fer - vid, fer - vid Ho - key -

A  
fer - vid Ho - key - Poke, the fer - vid, fer - vid, fer - vid Ho - key -

T  
8  
fer - vid Ho - key - Poke, The fer - vid, fer - vid, fer - vid Ho - key -

B  
fer - vid Ho - key - Poke, The fer - vid, fer - vid, fer - vid Ho - key -

## Perusal Score: Not For Sale

14

S  
*rit.* *a tempo* *cresc.*  
Poke A mad gy - ra - tion, A mad gy - ra - tion,

A  
*rit.* *a tempo* *cresc.*  
Poke, the Ho - key - Poke. A mad gy - ra - tion, A mad gy - ra - tion,

T  
8  
*rit.* *a tempo* *cresc.*  
Poke, the Ho - key - Poke. A mad gy - ra - tion, A mad gy - ra - tion,

B  
*rit.* *a tempo* *cresc.*  
Poke, the Ho - key - Poke. A mad gy - ra - tion, A mad gy - ra - tion,

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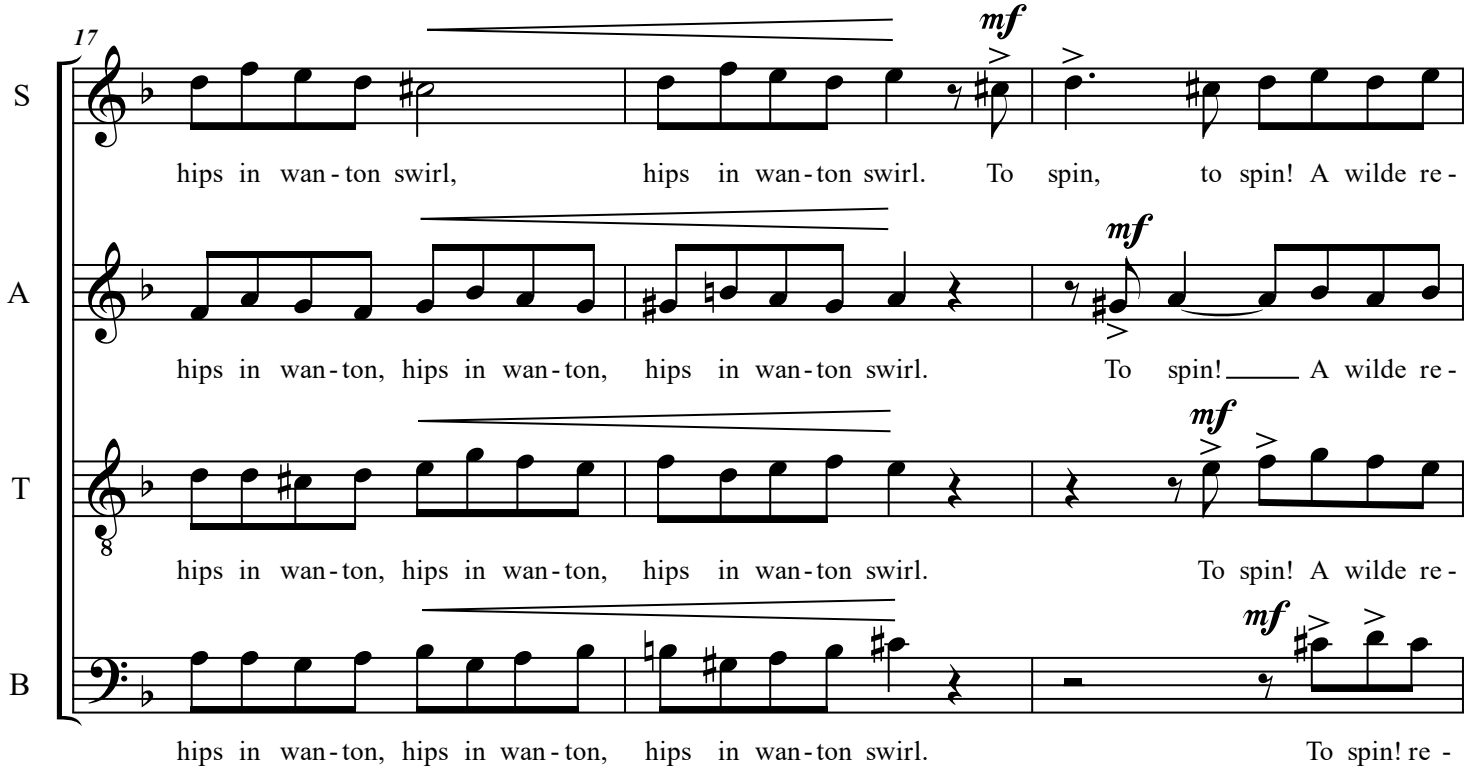
17

S hips in wan-ton swirl, hips in wan-ton swirl. To spin, to spin! A wilde re -

A hips in wan-ton, hips in wan-ton, hips in wan-ton swirl. To spin! A wilde re -

T hips in wan-ton, hips in wan-ton, hips in wan-ton swirl. To spin! A wilde re -

B hips in wan-ton, hips in wan-ton, hips in wan-ton swirl. To spin! re -



**Perusal Score: Not For Sale**

20

S lease from Hea - ven's yoke. Bless - ed der-vish!

A lease, a wilde re - lease from hea - ven's yoke. Bless - ed der-vish!

T lease, a wilde re - lease from hea - ven's yoke. Bless-ed, bless - ed der-vish!

B lease, a wilde re - lease from hea - ven's yoke. Bless-ed, bless - ed der-vish!



O Proud Left Foot

23 *mf rit.* *f a tempo* *mp*

S Sure - ly canst go, girl. The Hoke, the poke ban - ish now thy doubt

A *mf rit.* *f a tempo* *mp*

A Sure - ly canst go, girl. The Hoke, the poke ban - ish now thy doubt

T *mf rit.* *f a tempo* *mp*

T Sure - ly canst go, girl. The Hoke, the poke ban - ish now, —

B *mf rit.* *f a tempo* *mp*

B Sure - ly canst go, girl. The Hoke, the poke ban - ish now, —

## Perusal Score: Not For Sale

26 *mf rit.*

S Ver - i - ly I say, — 'tis what it's all a - bout!

A *mf rit.*

A Ver - i - ly I say, — 'tis what it's all a - bout!

T *mf rit.*

T Ver - i - ly I say, — 'tis what it's all a - bout!

B *mf rit.*

B Ver - i - ly I say, — 'tis what it's all a - bout!