

Little Tree

(Concert Score)

Poem by E. E. Cummings

Music by Steve Murray

Commissioned by Albany Pro Musica
José Daniel Flores-Caraballo, Artistic Director
2015

Andante (somewhat chantlike) ♩ = c. 80

4 *mf*

This musical score system includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal parts feature the lyrics: "lit - tle tree... lit - tle si - lent Christ - mas tree". The instrumental parts include dynamic markings such as *p*, *mp*, and *mf*.

Perusal Score: Not for Sale

7 *mp* *mf* 12

This musical score system continues the vocal and instrumental parts. The vocal parts feature the lyrics: "you are so lit - tle you are more like a flow - er who found you who found you in the green". The instrumental parts include dynamic markings such as *mp*, *mf*, and *f*.

"little tree" from COMPLETE POEMS: 1904-1926, by E. E. Cummings, Edited by George Firmage, is used with the permission of Liveright Publishing Corporation, Copyright © 1925 © 1953, 1991 by the Trustees for the E. E. Cummings Trust.

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Picc./Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bs. Cl.

Bsn. 1 & 2

Fr. Hn. 1 & 2

Fr. Hn. 3 & 4

Trp. 1 in C

Trp. 2 in C

Trb. 3 & 3

Trb. 2 & 3

Tba.

Perusal Score: Not for Sale

Timp.

Perc.

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

for - rest and we're you ve - ry sor - ry to come a way see i will com - fort you be - cause you

25

21

Picc./Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bs. Cl.

Bsn. 1 & 2

Fr. Hn. 1 & 2

Fr. Hn. 3 & 4

Trp. 1 in C

Trp. 2 in C

Trb. 3 & 3

Trb. 2 & 3

Tba.

Timp.

Perc.

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *mf*

Perusal Score: Not for Sale

smell so sweet-ly i will kiss your cool bark and hug you safe and tight just as your

smell so sweet-ly i will kiss your cool bark and hug you safe and tight just as your

smell so sweet ly i will kiss your cool bark and hug you safe and tight just as your

smell so sweet ly i will kiss your cool bark and hug you safe and tight just as your

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

28 *accel.* *e cresc.* 1st. to picc.

Picc./Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bs. Cl.

Bsn. 1 & 2

Fr. Hn. 1 & 2

Fr. Hn. 3 & 4

Trp. 1 in C

Trp. 2 in C

Trb. 3 & 3

Trb. 2 & 3

Tba.

Timp.

Perc. *sus. cym.* *mp*

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

moth - er would on - ly don't be a - fraid

moth - er would on - ly don't be a - fraid

moth - er would on - ly don't be a - fraid

moth - er would on - ly don't be a - fraid

Perusal Score: Not for Sale

This musical score page includes the following parts and lyrics:

- Woodwinds:** Piccolo/Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, French Horn 1 & 2, French Horn 3 & 4, Trumpet 1 in C, Trumpet 2 in C, Trombone 3 & 3, Trombone 2 & 3, Tuba, and Timpani.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.
- Vocals:** Soprano, Alto, Tenor, and Bass.

Lyrics:
Sop. and al-lowed to shine. the chains red and gold the fluf-fy threads
Alt. and al-lowed to shine. red and gold
Ten. and al-lowed to shine. the baks red and gold the fluf-fy threads
Bs. and al-lowed to shine. the baks red and gold the fluf-fy threads

Performance Markings: The score includes dynamic markings such as *ff*, *f*, *mf*, and *mf* *sec*. It also features articulation like accents and slurs, and specific techniques such as *arco* for the cello and *2nd. solo* for the flute and clarinet.

Perusal Score: Not for Sale

70 *a2* *meno mosso*
p

Picc./Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bs. Cl.

Bsn. 1 & 2

Fr. Hn. 1 & 2

Fr. Hn. 3 & 4

Trp. 1 in C

Trp. 2 in C

Trb. 3 & 3

Trb. 2 & 3

Tba.

Timp.

Perc.

Perusal Score: Not for Sale

70 *mf*

Sop.

70 *mf*

Alt.

70 *mf*

Ten.

70 *mf*

Bs.

then when you're quite dressed you'll stand at the win - dow for ev - ry - one to see, for ev - ry - one to see

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

mp

77

77

Picc./Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bs. Cl.

Bsn. 1 & 2

Fr. Hn. 1 & 2

Fr. Hn. 3 & 4

Trp. 1 in C

Trp. 2 in C

Trb. 3 & 3

Trb. 2 & 3

Tba.

Timp.

Perc.

Sop.

Alt.

Ten.

Bs.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Perusal Score: Not for Sale

p and how they'll stare, *mf* and how they'll stare, *f* stare

p and how they'll stare, *mf* and how they'll stare, *f* stare

p and how they'll stare, *mf* and how they'll stare, *f* stare

p and how they'll stare, *mf* and how they'll stare, *f* stare

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp

