

The Jonquil Maid

for Jean Leonard

Soprano Voice and Piano

Perusal Score: Not for Sale

Text by Arthur Macy

Music by Steve Murray



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Composed by Steve Murray

2'45"

With a gentle lilt, playfully ♩ = 90

mf

A lit-tle maid sat in a jon- quil tree,

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This system contains the first two staves of music. The vocal line is in treble clef with a common time signature, and the piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked as ♩ = 90 and the dynamics as *mf*. The key signature has one flat (Bb). The first staff begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment starts with a quarter note G3, a quarter note F3, and a quarter note E3.

Sing- ing a- lone, In a low — love tone, And the

This system contains the third and fourth staves of music. The vocal line continues with a triplet of eighth notes (C5, B4, A4) and a quarter note G4. The piano accompaniment features a triplet of eighth notes (G3, F3, E3) and a quarter note D3. The system concludes with a whole rest in the vocal line and a quarter note G3 in the piano accompaniment.

wind swept by with a wist- ful moan; ————— For he longed to stay ————— With the

This system contains the fifth and sixth staves of music. The vocal line has a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with a quarter note G3, a quarter note F3, and a quarter note E3. The system concludes with a quarter note G3 in the piano accompaniment.

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9 *f*

maid all day; But he knew As he blew It was true That the dew would

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12

nev-er, nev-er dry If the wind should die; So he hur-ried a-way where the

15

rose-buds grew, And while to the land of the rose went he.

19

Sing-ing a-lone, In a low love tone, A

mf

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22

lit-le maid sat in a jon quil tree.

24

The lit-ler maid's eyes had a rain-bow hue,

26

And her sun - set hair Was wov-en with care In a

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29

knot that was fit for a Psy-che to wear; —

f

33

And she pressed her lips With here fin - ger - tips Threw a

mf

36

sly kiss to try If he'd sigh in re - ply, And said with a laugh, "Oh, it's not one half as

36

mp *mf*

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40

sweet as I give when there's some - one nigh." And while to the rose-bud land went he

40

46

Sing-ing a-lone, In a low love tone,

46

f

50

A lit - tle maid sat in a jon quil Tree.

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52

The

p

mp

54

wind swept back to the Jon-quil tree At the close of the day, In the twi-light gray;

mf

57

And the sweet lit-tle maid had sto-len a - way; And

57

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60

whi - ther she's flown Will

60

62

ne - ver be known till the rose as it blows shall dis close all it knows of the maid so fair with the

62

p with sadness

64 *rit.* *ten.* *meno mosso* *rit.* *mp*

64 sun - set hair. And the sad wind comes and sighs and goes, And

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66 *rit.* *mf* *a tempo*

66 dreams of the day when he blew so free, When sing-ing a-lone In a low love tone,

69

69 A lit - tle maid sat in a jon - quil tree.

mf

mf