

Steve Murray

## *Horses At Midnight Without A Moon*

SATB Chorus A Cappella

### ***Horses at Midnight Without a Moon***

Our heart wanders lost in the dark woods.  
Our dream wrestles in the castle of doubt.  
But there is music in us. Hope is pushed down  
but the angel flies up again taking us with her.  
The summer mornings begin inch by inch  
while we sleep, and walk with us later  
as long-legged beauty through  
dirty streets. It is no surprise  
that danger and suffering surround us.  
What astonishes is the singing.  
We know the horses are there in the dark  
meadow because we can smell them,  
can hear them breathing.  
Our spirit persists like a man struggling  
through the frozen valley  
who suddenly smells flowers  
and realizes the snow is melting  
out of sight on top of the mountain  
knows that spring has begun.

Jack Gilbert

For Dr. Leon Nesis, Dr. Jack Ringler, Dr. Harvey Zimble, Dr. Michael Cohn, Dr. Larry Pellish,  
Dr. Charles Wohl and the staffs of Berkshire Medical Center and Berkshire Hematology Oncology

# Horses At Midnight Without A Moon

Jack Gilbert

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$\text{♩} = 86$

**(A)** *mf*

**SOPRANO**  
Our heart

**ALTO**  
Our heart

**TENOR**  
*mf* Our heart wan-ders, wan - ders lost in the dark woods, *p*

**BASS**  
*mf* Our heart wan-ders, wan - ders lost in the dark woods. *p*

**PIANO**  
(For Rehearsal Only) *mf*

**Perusal Score: Not For Sale**



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7

S  
wan - ders\_ lost in the dark woods. our dream, our dream wres-tles,

A  
wan - ders lost in the dark woods. our dream, our dream wres-tles,

T  
in the dark, dark woods. our dream our dream, our

B  
in the dark, dark woods. our dream our dream, our

PNO.

## Perusal Score: Not For Sale

12

S  
wres-tles in the cas-tle of doubt. But there is mu - sic

A  
wres-tles in the cas-tle of doubt. But there is mu - sic

T  
dream wres-tles in the cas-tle of doubt. but there is mu - sic

B  
dream wres-tles in the cas-tle of doubt. But there is mu - sic

PNO.

(B)

# Horses At Midnight Without A Moon

17 *A TEMPO*

S in us. Hope is pushed down but the an-gel flies up a-gain tak-ing us

A in us. Hope is pushed down but the an-gel flies up a-gain tak-ing us

T in us. Hope is pushed down but the an-gel flies up a-gain tak-ing us

B in us. hope is pushed down but the an-gel flies up a-gain tak-ing us

PNO.

## Perusal Score: Not For Sale

21 *f* **(C)** *mf*

S with her. The sum-mer morn-ings be - gin inch by inch while we sleep, And

A with her. The sum-mer morn-ings be - gin inch by inch, by inch while we sleep, And

T with her. The sum-mer morn-ings be - gin, be-gin inch by inch while we sleep, And

B with her. The sum-mer morn-ings be - gin inch by inch while we sleep, And

PNO.

26 *CRES.* **(D)** *f* EMPHATIC

S walk with us lat-er as long leg-ged beau-ty through the dirt-y streets. It is no sur-prize that

A walk with us lat-er as long leg-ged beau-ty through the dirt-y streets.

T walk with us lat-er as long leg-ged beau-ty through the dirt-y streets. It is no sur-prize that

B walk with us lat-er as long leg-ged beau-ty through the dirt-y streets.

PNO.

Perusal Score: Not For Sale

30 *Rit.* **(E)**

S dan-ger and suf-fer-ing sur-round us.

A *f* EMPHATIC that dan-ger, suf-fer-ing sur-round us. What as-ton-ish-es

T dan-ger and suf-fer-ing sur-round us. What as-ton-ish-es

B *f* EMPHATIC that dan-ger, suf-fer-ing sur-round us. What as-ton-ish-es

PNO.

# Horses At Midnight Without A Moon

35

S What as-ton-ish-es is the sing-ing, the sing-ing. We know the

A what as-ton-ish-es is the sing-ing, the sing-ing. We know

T what as-ton-ish-es is the sing-ing, the sing-ing. We know the

B what as-ton-ish-es is the sing-ing, the sing-ing. We know

PNo.

Musical notation includes dynamics: *MOLTO*, *f*, *ff*, *mf*. A circled 'F' is present above the Soprano staff.

## Perusal Score: Not For Sale

41

S hor-ses are there in the dark mea-dow be-cause we can smell them,

A the hor-ses are in the dark mea-dow we can smell them,

T hor-ses are there in the dark mea-dow be-cause we can smell them,

B the hor-ses are in the dark mea-dow we can smell them,

PNo.

Musical notation includes dynamics: *mp*.

46 *mf* *pp*

S we can hear them breath-ing, breath-ing. Our

A we can hear them breath-ing, breath-ing, breath-ing. Our

T we can hear them breath-ing, breath-ing.

B we can hear them breath-ing, breath-ing, breath-ing.

PNO.

G

# Perusal Score: Not For Sale

50 *POCO MENO MOSSO E RESOLUTO* *POCO A POCO CRESC.*

S spir-it per-sists, our spir-it per-sists, our spir-it per-sists, our spir - it per-sists, our

A *POCO MENO MOSSO E RESOLUTO* *POCO A POCO CRESC.*  
spir-it per-sists, our spir-it per-sists, our spir-it per-sists, our spir - it per-sists, our

T *mp* *POCO A POCO CRESC.*  
Our spir-it per - sists like a man who is strug-gling through the

B *mp* *POCO A POCO CRESC.*  
Our spir-it per - sists like a man who is strug-gling through the

PNO.

# Horses At Midnight Without A Moon

54

S spir - it per - sists, our spir - it per - sists, our spir - it per - sists, our spir - it smells

A spir - it per - sists, our spir - it per - sists, our spir - it per - sists, our Spir - it \_\_\_ smells

T fro - zen val - ley \_\_\_\_\_ who sud - den - ly smells flow - ers, \_\_\_ smells

B fro - zen val - ley \_\_\_\_\_ who sud - den - ly smells flow - ers, \_\_\_ smells

PNO.

## Perusal Score: Not For Sale

(H)

58

S flow - ers \_\_\_ and re - al - iz - es the snow is melt - ing out of sight Rit. on

A flow - ers \_\_\_ and re - al - iz - es the snow is melt - ing out of sight Rit. on

T flow - ers \_\_\_ and re - al - iz - es the snow is melt - ing out of sight Rit. on

B flow - ers \_\_\_ and re - al - iz - es the snow is melt - ing out of sight Rit. on

PNO.



