

Here's to the Music

2011 Grand Prize Winner, Freudig Singers
Choral Composition Contest

Music by Stephen Murray
Text by Jeff Brechlin

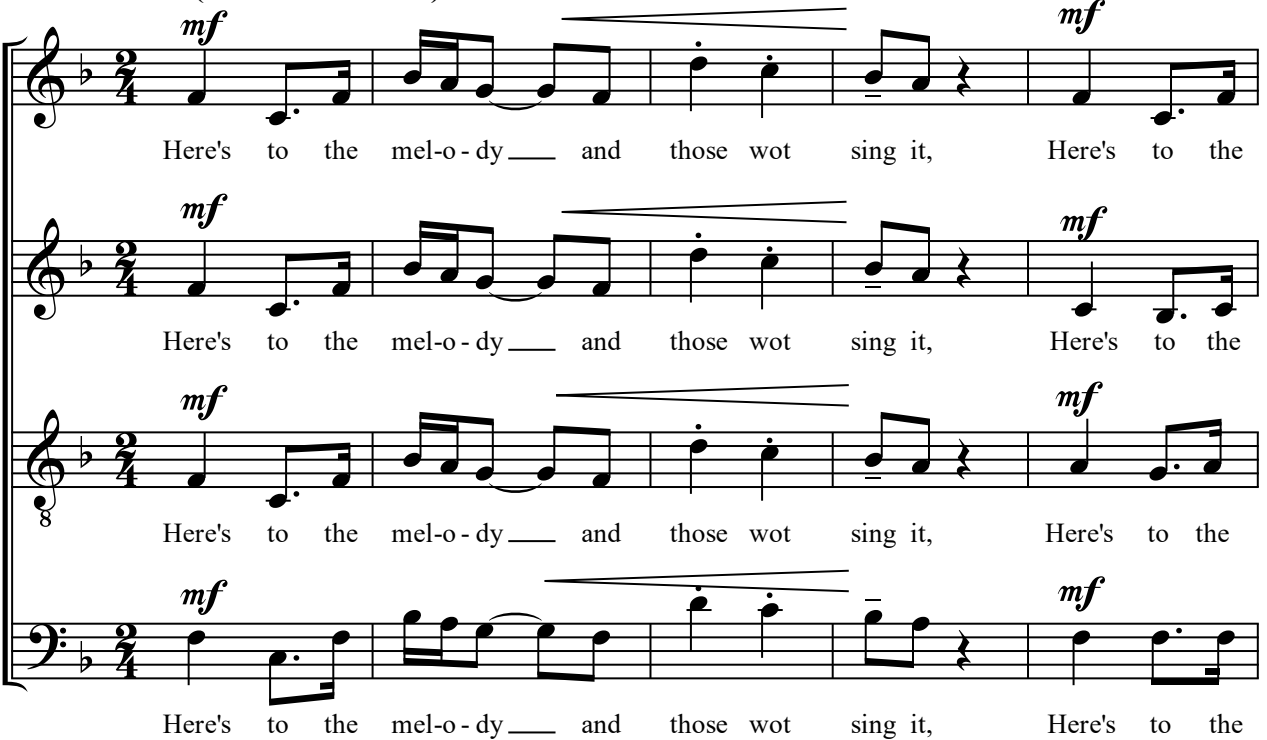
$\bullet = 98$ (Like unto a toast) 3' 00" (approx.)

Soprano *mf* Here's to the mel-o-dy ___ and those wot sing it, Here's to the

Alto *mf* Here's to the mel-o-dy ___ and those wot sing it, Here's to the

Tenor *mf* Here's to the mel-o-dy ___ and those wot sing it, Here's to the

Bass *mf* Here's to the mel-o-dy ___ and those wot sing it, Here's to the



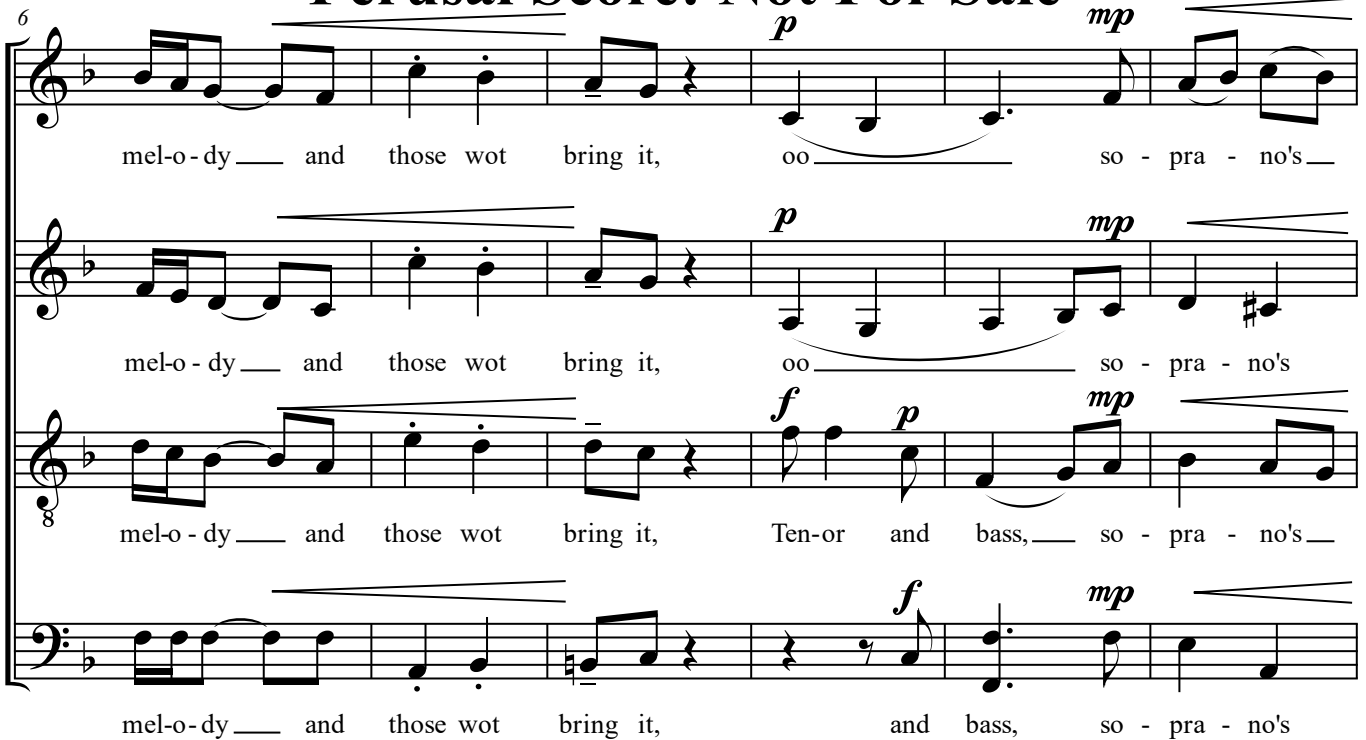
Perusal Score: Not For Sale

S *p* mel-o-dy ___ and those wot bring it, *mp* oo so - pra - no's ___

A *p* mel-o-dy ___ and those wot bring it, *mp* oo so - pra - no's

T *f* mel-o-dy ___ and those wot bring it, *p* Ten-or and bass, ___ *mp* so - pra - no's ___

B *f* mel-o-dy ___ and those wot bring it, *mp* and bass, so - pra - no's



12 *mf* *mf*

S grace _____ Spread-in the hum-ma-ble _____ a - bout the place. Here's to the

A *mf* grace _____ Spread-ing the hum-ma-ble _____ a - bout the place. _____

T *mf* ₈ grace _____ Spread-ing the hum-ma-ble _____ a - bout the place. _____

B *mf* grace _____ Spread-ing the hum-ma-ble _____ a - bout the place. _____

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18

S mel-o-dy _____ and those wot sing it, Here's to the mel - o - dy and

A *mf* Here's to the mel-o-dy _____ and those wot sing it,

T *mf* ₈ Here's to the mel-o-dy _____ and

B

23

S those — wot bring it. Here's to, here's — to — those wot

A Here's to the mel - o - dy and those wot bring it, to those wot

T those wot sing it. Here's to the mel o dy and those — wot

B *mf* Here's to the mel - o - dy — and to those wot

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28

S bring it. *mf* (proudly) Ten-or and bass, ten-or and bass, ten-or and

A bring — it. *p* (questioning) and al - to, *mf* (assertive) and al - to, ten-or and

T bring — it. *mf* (proudly) Ten-or and bass, ten-or and bass, ten-or and

B bring it. *mf* (proudly) Ten-or and bass, ten-or and bass, ten-or and

34

S *f* bass, and al-tos spread-ing the hum-ma-ble — a - bout the place. Here's to — the **Samba** *mf* $\bullet = \bullet$

A *f* bass, and al-tos spread-ing the hum-ma-ble — a - bout the place.

T *f* bass, spread-ing the hum-ma-ble — a - bout the place. Here's to — the *mf*

B *f* bass, spread-ing the hum-ma-ble — a - bout the place.

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40

S *f* rhy-thm and to those wot hum it, Here's to — the rhy-thm and to (snap fingers)

A *mf* (chk) Here's to — the rhy-thm and to

T *f* rhy-thm and to those wot hum it, Here's to — the rhy-thm and to (snap fingers)

B *mf* (chk) here's — to, — to

45

S
those wot___ strum it. ___ Bring - ing the beat, ___

A
those wot___ strum it. ___ Bring - ing the beat, ___

T
8
those wot___ strum it. ___ Bring - ing the beat, ___

B
those wot___ strum it. ___ We're Bring - ing___ the beat, ___ we bring___ it by

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49

S
mov - ing our feet, ___ Wild syn - co - pa - tion (hun)

A
mov - ing our feet, ___ Wild syn - co - pa - tion (hun)

T
8
mov - ing our feet, ___ Wild syn - co - pa - tion (hun)

B
mov - ing___ our feet. ___ We're tell - ing you that wild syn - co - pa - tion (hun)

53

S
sure can be neat! _____

A
sure can be neat! _____

T
8
sure can be neat! _____ (ah)

B
sure can be neat! _____ *dng chk kng dng chk kng dng chk kng

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58

S

A

T
8
ba dop ba dop ba dop ba dop *simile* ba dop ba dop

B
dng chk kng dng chk kng dng chk kng dng chk kng

* (no vowels here)

62

S
ba da ba du du du da__ ba da ba

A
ba da ba du du du da__ ba da ba

T
8
ba dop ba dop ba dop ba dop ba dop ba dop

B
dng chk kng dng chk kng dng chk kng

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65

S
du du du du__ dat Wild syn - co - pa - tion__

A
du du du du__ dat Wild syn - co - pa - tion__

T
8
ba dop ba dop ba dop ba dop Wild syn - co - pa - tion__

B
dng chk kng dng chk kng Wild syn - co - pa - tion__

69

S *a tempo espress.*
mp
sure can be neat. _____ Here's to the har - mo - ny and

A *(solo - spoken)*
a tempo espress.
mp
sure can be neat. _____ Uh huh Here's to the har - mo - ny and

T *a tempo espress.*
mp
sure can be neat. _____ Here's to the har - mo - ny and

B *a tempo espress.*
mp
sure can be neat. _____ Here's to the har - mo - ny and

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73

S *mf*
those wot share it, Wild com - plex har - mo - ny for

A *mf*
those wot share it, Wild com - plex har - mo - ny for

T *mf*
those wot share it, Wild com - plex har - mo - ny for

B *mf*
those wot share it, Wild com - plex har - mo - ny for

77 *f* *rit.* *poco più mosso* *mp*

S those who dare it. S A T B,

A those who dare, those who dare it. S A T B,

T those who dare, those who dare it. S A T B,

B those who dare, those who dare it. S A T B,

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81 *mf* *sub.p*

S Blend-ed and free, sub - lime har - mon - ics sure do it for

A Blend-ed and free, sub - lime har - mon - ics sure do it for

T Blend-ed and free, sub - lime har - mon - ics sure do it for

B Blend-ed and free, sub - lime har - mon - ics sure do it for

86

S
me. hm oo

A
me, for me. hm oo

T
me. hm oo

B
me. hm oo

mp *cresc.* *cresc.* *cresc.*

$\bullet = 98$

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91

S
ah da da da ah da da da

A
ah da da da da da da da da da da da da da da

T
ah da da da ah da da da da da da da da da da da da da da

B
ah

mf *meno mosso* *f* *mf* *meno mosso* *f* *mf* *meno mosso* *f*

94

a tempo
mf

S ah da da da da Here's to the mu-sic and those wot

a tempo
mf

A da da da da da da da da da da da da da Here's to the mu-sic and those wot

a tempo
mf

T ah da da da da da da da da da da da da da Here's to the mu-sic and those wot

a tempo
mf

B Here's to the mu-sic and those wot

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99

f

S make it. Here's to the mu-sic and those wot shape it. Mel-o-dy ____

f

A make it. Here's to the mu-sic and those wot shape it. Mel-o-dy ____

f

T make it. Here's to the mu-sic and those wot shape it. Mel-o-dy ____

f

B make it. Here's to the mu-sic and those wot shape it. Mel-o-dy ____

105 *cresc. al fine*

S Har-mo-ny Rhy- thm Mu- sic Ah! *ff*

A *cresc. al fine*

— Har-mo-ny Rhy- thm Mu- sic Ah! *ff*

T *cresc. al fine*

8 Har-mo-ny Rhy- thm Mu- sic Ah! *ff*

B *cresc. al fine*

— Har-mo-ny Rhy- thm Mu- sic Ah! *ff*

The musical score consists of four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of three sharps (F#, C#, G#). The Soprano staff starts at measure 105. The lyrics are: 'Har-mo-ny Rhy- thm Mu- sic Ah!'. The music features a crescendo leading to a forte (ff) dynamic at the end of the phrase. The Alto and Tenor parts have similar lyrics but with a dash before 'Har-mo-ny'. The Bass part has a dash before 'Har-mo-ny' and a small '8' below the first measure. The score concludes with a fermata and a forte (ff) dynamic marking.

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Dec 10, 2009
Richmond, MA