

The Bonnie Earl o' Moray

Commissioned by Valerie and Kevin Donovan
for the 35th anniversary of Albany Pro Musica in
honor of their children Katherine, Daniel and Christine

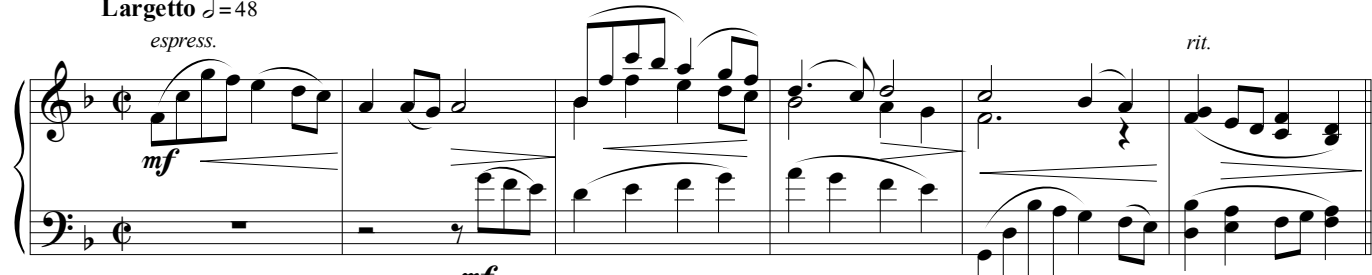
Ancient Scottish Poem

(3'30")

Music by Steve Murray

Piano

Larghetto $\text{♩} = 48$
espress.



mf *mf* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and ending with a ritardando (*rit.*). The left hand provides a harmonic accompaniment with chords and moving lines, also marked *mf*.

S

A

Pno.

$\text{♩} = 56$

Perusal Score: Not for Sale

mf **A** *mf* *mp* *mp*

Ye High-lands and ye Low-lands, O where have ye

Ye High-lands and ye Low-lands, O where have ye

been? They have slain the Earl o' Mo-ray, And have laid him on the green.

been? They have slain the Earl o' Mo-ray, And have laid him on the green.



The vocal parts (Soprano and Alto) and piano accompaniment (Pno.) are shown. The tempo is $\text{♩} = 56$. The piano part features a mezzo-piano (*mp*) dynamic. A section labeled 'A' is marked with a box. The lyrics are: "Ye High-lands and ye Low-lands, O where have ye".

S

A


Pno.

14

been? They have slain the Earl o' Mo-ray, And have laid him on the green.

been? They have slain the Earl o' Mo-ray, And have laid him on the green.

mf



The vocal parts (Soprano and Alto) and piano accompaniment (Pno.) are shown. The lyrics are: "been? They have slain the Earl o' Mo-ray, And have laid him on the green." The piano part features a mezzo-forte (*mf*) dynamic.

Also Available with Instrumental Accompaniment

Available through Berkshire Music

BerkshireMusic.Net

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B

20

S

A

T

B

mf

Now woe be to thee Hunt-ley! _ and

mf

Now woe be to thee Hunt-ley! _ and

20

Pno.

Perusal Score: Not for Sale

26

S

A

T

B

where-fore did ye say! I _ bade you bring him with you, But for - bade you him to slay. _

where-fore did ye say! I _ bade you bring him with you, But for - bade you him to slay. _

26

Pno.

mf

32 *mf* **C**

S He was a braw gal-lant, and he rid at the

A He was a braw gal-lant, and he rid at the

T He was a braw gal-lant, and

B He was a braw gal-lant, and

Pno. *mf* simile

Perusal Score: Not for Sale

38

S ring: And the Bon-nie Earl o' Mo-ray, O he might have been a king.

A ring: And the Bon-nie Earl o' Mo-ray, O he might have been a king.

T he rid at the ring: And the Bon-nie Earl o' Mo-ray, O he might have been a king.

B he rid at the ring: And the Bon-nie Earl o' Mo-ray, O he might have been a king.

Pno.

44 **D**

mp

S He was a braw gal-lant, And the Bon-nie

mp

A He was a braw gal-lant, And the Bon-nie

mf

T He was a braw gal-lant, and he played at the ball, And the

mf

B He was a braw gal-lant, and he played at the ball, And the

44 **D**

Pno. *mp*

Perusal Score: Not for Sale

50

S Earl was the flow'r a-mong them all.

A Earl was the flow'r a-mong them all.

T Bon-nie Earl o' Mo-ray, was the flow'r a-mong them all.

B Bon-nie Earl o' Mo-ray, was the flow'r a-mong them all.

50

Pno.

56 **E** *slower* ♩=82 *mf*

S He was a braw gal-lant, — And he played at the glove; And the Bon-nie Earl o'

A He was a braw gal-lant, — And he played at the glove; And the Bon-nie Earl o'

T He was a braw gal-lant, — And he played at the glove; And the Bon-nie Earl o'

B He was a braw gal-lant, — And he played at the glove; — Bon-nie Earl O'

Pno.

Perusal Score: Not for Sale

62 **F** *a tempo* *f* *rit.*

S Mo-ray, O he was the queen's love. //

A Mo-ray, was the queen's love. //

T Mo-ray, O he was the queen's love. //

B Mo-ray, — was the queen's love. //

Pno. *mf* *a tempo espress.*

mf

68 *rit.* *rit.* ♩ = 56

S
A
T
B

Pno.

Perusal Score; Not for Sale

74 *p* *p* *p* *pp*

S
A
T
B

Pno.

O long will his La - dy look o'er the Cast - le

"Drrm" "Drrm" "Drrm" "Drrm" "Drrm"

80

rit. *meno mosso* *p*

S
Downe Ere she see see Earl o' Mo-ray Come sound-ing through the town! Ere she see the Earl o'

A
Downe Ere she see the Earl o' Mo-ray Come sound-ing through the town! Ere she see the Earl o'

T
8 "Drrm" Ere she see the Earl o' Mo-ray Come sound-ing through the town! see the Earl o'

B
"Drrm" Ere she see the Earl o' Mo-ray Come sound-ing through the town! see the Earl o'

Pno.

80 *rit.* *meno mosso*

Perusal Score: Not for Sale

86

pp

S
Mo - ray Come sound - ing through the town (n)

A
Mo - ray Come sound - ing through the town (n)

T
8 Mo - ray Come sound - ing through the town (n)

B
Mo - ray Come sound - ing through the (Drrm)

Pno.

86 *ppp*