

# Be Known To Us

*Commissioned by St. James Episcopal Church,  
Great Barrington, Massachusetts, commemorating  
its 250th Anniversary year, 2012*

**Stephen Murray**

**Perusal Score: Not For Sale**



# Be Known To Us

Fractional Anthem

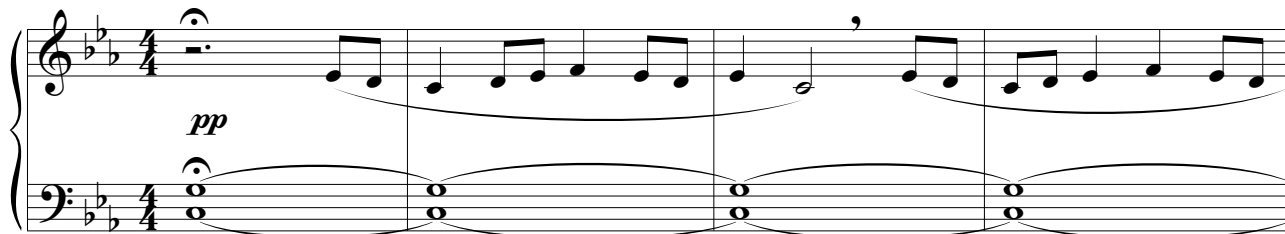
*Commissioned by St. James Episcopal Church,  
Great Barrington, Massachusetts, commemorating  
its 250th Anniversary year, 2012*

(2' 45")

Stephen Murray

**Freely, in chant style**

Organ



Org.

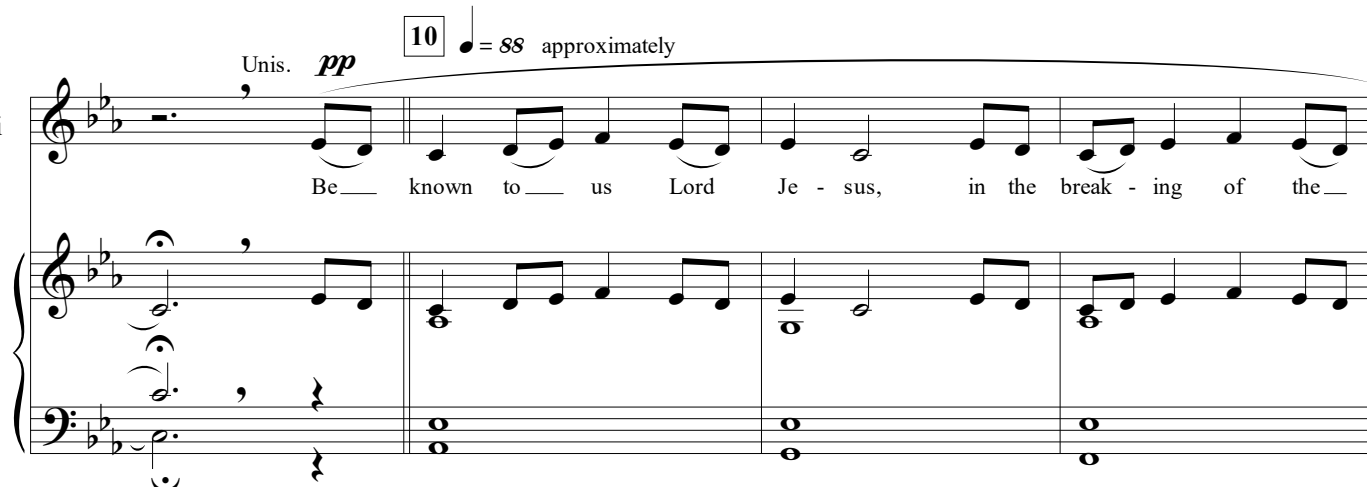


Tutti

Unis. *pp* 10 ♩ = 88 approximately

Be — known to — us Lord Je - sus, in the break - ing of the —

Org.



Available through Berkshire Music  
BerkshireMusic.net

Copyright © 2011 by the composer

Tutti

bread. The bread which we break, is the com - mu - nion of the bo - dy of

Org.

18

*p*

Cong.

Christ. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.

S.

Christ. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.

A.

Christ. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.

T.

Christ. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.

B.

Christ. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.

18

*p*

Org.

Perusal Score: Not For Sale

23

Cong. Be\_ known to\_ us Lord Je - sus, in the break - ing of the\_

S. Be\_ known to\_ us Lord Je - sus, in the break - ing of the\_

A. Be\_ known to\_ us Lord Je - sus, in the break - ing of the\_

T. ia. Be\_ known to\_ us Lord Je - sus, in the

B. ia. Be\_ known to\_ us Lord Je - sus, in the

Org.

**Perusal Score: Not For Sale**

23

The musical score is arranged for a Congregation (Cong.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The lyrics are: "bread. One bo - dy are we, \_\_\_ for though man - y we share one \_\_\_". The score includes a large watermark: "Perusal Score: Not For Sale".

**Perusal Score: Not For Sale**

31

Cong. *mp*  
bread. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.

S. *mp*  
bread. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.

A. *mp*  
bread. Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia.

T. *mp*  
one bread. Al-le-lu - ia, Al-le-lu - ia, Al-le - lu

B. *mp*  
one bread. Al-le-lu - ia, Al-le-lu - ia, Al-le - lu

Org. *mp*

**Perusal Score: Not For Sale**

36

Cong. *mf*  
Be known to us, Lord Je - sus, in the break - ing of the bread. The

S. *mf*  
Be known to us, Lord Je - sus, in the break - ing of the bread. The

A. *mf*  
Be known to us, Lord Je - sus, in the break - ing of the bread. The

T. *mf*  
ia Be known to us, Lord Je - sus, in the break - ing of the bread. The

B. *mf*  
ia. Be known to us, Lord Je - sus, in the break - ing of the bread. - The

Org. *mf*

**Derusal Score: Not For Sale**

The musical score is arranged in a system with six staves. The top five staves are for vocal parts: Congregation (Cong.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the Organ (Org.). The lyrics are: "bread which we break is the communion of the body of Christ. Al-le-". The score includes musical notation with treble and bass clefs, time signatures of 5/4 and 4/4, and various musical symbols such as slurs, accents, and dynamic markings. A large watermark "Perusal Score: Not For Sale" is centered over the Bass and Organ staves.

Cong. bread which we break is the com - mu - nion of the bo - dy of Christ. Al-le -

S. bread which we break is the com - mu - nion of the bo - dy of Christ. Al-le -

A. bread which we break is the com - mu - nion of the bo - dy of Christ.

T. bread which we break is the com - mu - nion of the bo - dy of Christ. Al-le -

B. bread which we break is the com - mu - nion of the bo - dy of Christ.

Org.

**Perusal Score: Not For Sale**



44 *f* Cong. lu - ia, Al-le - lu - ia, Al-le - lu - ia, The bo - dy of Christ. *mf* 48 *poco a poco decresc.*

*f* S. lu - ia, Al-le - lu - ia, Al-le - lu - ia, The bo - dy of Christ. *mf* *poco a poco decresc.*

*< f* A. Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, The bo - dy of Christ. *mf* *poco a poco decresc.*

*f* T. lu - ia, Al-le - lu - ia, Al-le - lu - ia, The bo - dy of Christ. *mf* *poco a poco decresc.*

*< f* B. Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, The bo - dy of Christ. *mf* *poco a poco decresc.*

44 *f* Org. *mf* 48 *poco a poco decresc.*

**Perusal Score: Not For Sale**

lu - ia, Al-le - lu - ia, We share one bread. \_\_\_\_\_ One *mp*

lu - ia, Al-le - lu - ia, We share one bread. \_\_\_\_\_ One *mp*

— Al-le-lu - ia, — Al-le-lu - ia, We share one bread. One *mp*

lu - ia, Al-le - lu - ia, We share one bread. \_\_\_\_\_ One *mp*

— Al-le-lu - ia, — Al-le-lu - ia, We share one bread. One *mp*

Org. *f* *mp*

**Perusal Score: Not For Sale**

54

Cong. *rit.* *p*  
bo-dy — are we, for though man-y — we share one bread.

S. *rit.* *p*  
bo-dy — are we, for though man-y — we share one bread.

A. *rit.* *p*  
bo-dy — are we, for though man-y — we share one bread.

T. *rit.* *p*  
bo-dy — are we, for though man-y — we share one bread.

B. *rit.* *p*  
bo-dy — are we, for though man-y — we share one bread.

**Perusal Score: Not For Sale**

Org. *rit.* *p*

54