

The Blueberry Lesson

Words: Arthur Phinney

Music: Steve Murray

Andante

The first three measures of the piece are in common time (C). The bass line consists of a simple harmonic accompaniment. The treble line features a melody starting with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The dynamic marking *mp* is present.

4 *mf* *poco a poco cresc.* -----

The vocal line begins in measure 4 with the lyrics "The tin-y scrap-ing of an emp-ty pail a - gainst an -". The melody is in common time and features a crescendo. The piano accompaniment continues with the same harmonic pattern as the first three measures. The dynamic marking *mf* and the instruction *poco a poco cresc.* are present. The piece concludes with a 3/4 time signature change in the final measure.

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7

oth-er and its fall-ing bail tunk-ing a - gainst its side sound-ed

10 *f*

warn-ing of an-oth-er ber-ry trip that morn-ing.

14 *mp*

My first thought al - ways was to slip a - way but

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17

think - ing of my fa - ther's lone - ly day with - out me

Musical score for measures 17-19. The vocal line is in bass clef, 3/4 time, with lyrics: "think - ing of my fa - ther's lone - ly day with - out me". The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the vocal line.

20

I'd re - luc - tant - ly for - sake my fun for

Musical score for measures 20-22. The vocal line is in bass clef, 3/4 time, with lyrics: "I'd re - luc - tant - ly for - sake my fun for". The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the vocal line. A treble clef is used for the piano accompaniment in measure 22.

23

scratch - es sweat - y heat and ache.

Musical score for measures 23-25. The vocal line is in bass clef, 3/4 time, with lyrics: "scratch - es sweat - y heat and ache.". The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the vocal line. A dynamic marking of *mf* is present in measure 24.

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27

Oh it was - n't _____ real - ly as un-

Musical score for measures 27-30. The vocal line (bass clef) features a melodic line with a long note on 'n't' and a breath mark. The piano accompaniment (grand staff) consists of chords in the right hand and a rhythmic bass line in the left hand.

31

pleas - ant as I make it out to be _____ at

Musical score for measures 31-33. The vocal line (bass clef) continues the melody. The piano accompaniment (grand staff) includes a key signature change to three flats and a time signature change to 3/4 in measure 33.

34

pre-sent how - ev - er that may be

Musical score for measures 34-37. The vocal line (bass clef) concludes the phrase. The piano accompaniment (grand staff) features a key signature change to two flats and a time signature change to common time (C) in measure 34.

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38

Now I am grown I nev - er do pick ber - ries on my own

The musical score for measures 38-40 features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with a long note on 'Now' followed by a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are dynamic markings *mf* and *f* above the piano part.

41

My broth - ers sel - dom went —

poco rit. ----- *mp* ----- *meno mosso, pensive*

poco rit. ----- *meno mosso, pensive*

p

The musical score for measures 41-44 includes a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line has a long note on 'went' followed by a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand. Performance instructions include *poco rit.*, *mp*, and *meno mosso, pensive*. A dynamic marking *p* is present in the piano part.

45

I no - tice though that now when they are men — they of - ten

The musical score for measures 45-48 features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with a long note on 'I' followed by a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are dynamic markings *mf* and *f* above the piano part.

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49

A Tempo

go. _____

A Tempo

mp *rit.* *mf* *mp*